

Activity Title	Clientele			Maximum number	Cost per student (taxes included)	Date
	PRESCHOOL	ELEMENTARY	SECONDARY			
<i>Contact with History</i> 120 minutes		Cycle 2		60	\$7.50	Until January 22, 2017
<i>From the Country to the City: 1920 to 1905</i> 120 min		Cycle 3		60	\$7.50	Until January 22, 2017
<i>Montreal Soundscape</i> 90 minutes		Cycle 3	X	60	\$6.50	Until January 22, 2017
<i>Fun with Objects</i> 120 minutes		X		60	\$7.50	Until January 22, 2017
<i>See and Hear a Story</i> 90 minutes	X	X		30	\$6.50	December 2, 2016 to March 12, 2017
<i>Notman, A Visionary Photographer</i> 120 minutes		Cycle 3	X	60	\$7.50	November 4, 2016 to March 26, 2017
<i>Le quartier de la maison Notman</i> 90 minutes		Cycle 3	X	60	\$6.50	Full Year
<i>Notman One-Day Package</i>		Cycle 3	X	60	\$12.00	November 4, 2016 to March 26, 2017
<i>The Golden Square Mile, Yesterday and Today</i> 120 min		Cycle 3	X	60	\$7.50	Sept. to Nov. 2016 April to June 2017
<i>The Rhythms of First Peoples</i> 120 minutes	X	X	X	60	\$7.50	Full Year
<i>Inuit – Ancestral Knowledge</i> 120 minutes		Cycle 3	X	60	\$7.50	Full Year
<i>Education Behind the Scenes</i> 120 minutes			Teachers	60	Package \$150.00	Full Year
<i>McCord-Grévin Package</i>		X	X	120	\$17.00	Full Year
<i>Archives au pluriel</i> In class			Secondary 4 and 5		Free	Full Year
<i>Wearing our Identity – My Activity Kit*</i> In class		X	X	-	\$40.00	Full Year

\* The activity kit contains material for a class of 25 students and can be picked up at the time of your visit.

THE TOURS ARE ADAPTED TO THE VARIOUS ACADEMIC LEVELS OF THE STUDENTS.

#### TO MAKE A RESERVATION, PLEASE PREPARE THE FOLLOWING INFORMATION:

- 1 The title of the activity chosen.
- 2 Three possible dates to facilitate the reservation process.
- 3 Preferred time for your tour, the number of students, the level and cycle of your group and the language in which you would like the tour to be conducted.
- 4 Complete contact information for your school, including an email address so we can confirm your visit.
- 5 Special needs requiring particular attention (deafness, mobility impairment, attention deficit, etc.).

RESERVATION@MCCORD-STEWART.CA  
514-861-6701, EXT. 2234

This program has been made possible through the support of the McCord Museum Sugar Ball Committee and financial assistance from



MCCORD MUSEUM | 690 SHERBROOKE STREET WEST | 514-861-6701 | ☎ MCGILL | MCCORD-MUSEUM.QC.CA

# RENDEZVOUS WITH LEARNING

## 2016-2017 EDUCATIONAL ACTIVITIES PROGRAM

### DAYCARE

### PRESCHOOL, ELEMENTARY AND SECONDARY SCHOOL ACTIVITIES



WE UNDERSTAND HISTORY BY LOOKING BACK  
ON THE PAST FROM THE PRESENT.

A MIRROR OF A CITY THAT IS OPEN TO THE WORLD,  
THE McCORD MUSEUM ENGAGES VISITORS  
AND OFFERS PROGRAMMING DISTINGUISHED BY  
ITS CONTEMPORARY APPROACH, IN LINE WITH  
THE NEEDS AND INTERESTS OF STUDENTS AND  
THEIR TEACHERS.

## FUN WITH OBJECTS

ELEMENTARY / WELCOME CLASS

**FUN WITH OBJECTS**  
UNTIL JANUARY 22  
120 MINUTES

Budding historians have fun with history in the exhibition *Montreal – Points of View*. They choose a favourite object in the exhibition and create an imaginary historical narrative. Then, they unravel fact from fiction with the help of a guide. The visit introduces history to students while enhancing the experience of each child.

✋ In the workshop, the students scrapbook their stories.



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## RENDEZVOUS WITH HISTORY

ELEMENTARY, CYCLE 2

**CONTACT WITH HISTORY**  
UNTIL JANUARY 22  
120 MINUTES

Deep under the ground in Montreal lie traces of an Iroquoian village. Could it be Hochelaga as described by Jacques Cartier? In the exhibition *Montreal – Points of View*, students learn how the Corn People and the People of the Birch lived. By analyzing archeological remains and historic artefacts, they discover how Montreal was a place of trade and contact between Aboriginal and European societies.

✋ In the workshop, students make clay pots in the Iroquoian tradition.



3

ELEMENTARY, CYCLE 3

**FROM THE COUNTRY TO THE CITY:  
1820 TO 1905**  
UNTIL JANUARY 22  
120 MINUTES

Who lived in the countryside surrounding Montreal in 1820? How did they live, and what brought their children and grandchildren to Montreal around 1905? The students lead an investigation into population migration and industrial development in the city. Their task is to link objects to characters they meet.

✋ In the workshop, young investigators locate the places on an old city map where characters from different social classes lived.



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PRESCHOOL, ELEMENTARY / WELCOME CLASS

**SEE AND HEAR A STORY:  
ALFRED'S ADVENTURES**  
FROM DECEMBER 2 TO MARCH 12  
90 MINUTES

Children will be delighted by the beautiful toys they'll see from the Museum's collection while musician and storyteller Suzanne De Serres immerses them in the world of Alfred, a little teddy bear trying to find his way home.

✋ In the workshop, preschool children make finger puppets, and elementary school children create a story combining words and music.



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ELEMENTARY, CYCLE 3 / SECONDARY / WELCOME CLASS

**MONTREAL SOUNDSCAPE**  
UNTIL JANUARY 22  
120 MINUTES

This audio game for tablet takes students on a search for objects in *Montreal – Points of View* following clues drawn from the sounds of the city. Selections of music, poetry and theatre help them answer riddles. Each correct answer produces a piece of the puzzle, with the full image revealed at the end of the game. This new way to view an exhibition allows students to have fun while discovering the city's history.

✋ In the workshop, students use pictures to create a timeline of the sounds heard during the tour.



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## MONTREAL IN THE 19<sup>th</sup> CENTURY

### PRIMARY / SECONDARY / WELCOME CLASS

#### NOTMAN, A VISIONARY PHOTOGRAPHER FROM NOVEMBER 4 TO MARCH 26 120 MINUTES

Canada

Students are introduced to William Notman (1826-1891), one of Canada's most important photographers of the 19<sup>th</sup> century. During the visit, they discover his contemporary approach to photography, founded on the principles of communication, management and innovation. Glass plate negatives, prints from the period, stereoscopic shots (the 3D of the time), and painted and composite photos illustrate various aspects of life in Quebec and Canada during the second half of the 19<sup>th</sup> century.

During the workshop, students create a modern version of the composite photo, digital storytelling.



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## FOR THE CLASSROOM

### FOR THE CLASSROOM

#### WEARING OUR IDENTITY – MY ACTIVITY KIT

To pursue further the study of First Peoples in the classroom, you can obtain a kit that contains teaching materials on Aboriginal know-how as well as the instructions and materials for three activities: beading a bracelet, designing a button blanket and a memory game.

Order your kit by phone at 514-861-6701, ext. 2234, and bring the richness and vitality of Aboriginal culture to your classroom.



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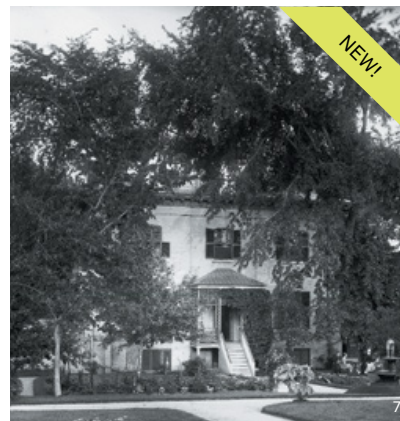
### ELEMENTARY, CYCLE 3 / SECONDARY

#### THE NOTMAN HOUSE NEIGHBOURHOOD YEAR-ROUND, 90 MINUTES

As part of the opening of the exhibition *Notman, A Visionary Photographer*, the Museum is offering a tour of the Milton Park district, where students will discover the area's architectural heritage and see Notman House, located at 51 Sherbrooke Street West. The students will learn how the neighbourhood's magnificent homes have been used over the years and the importance of appreciating and preserving historic buildings.

#### ONE-DAY NOTMAN PACKAGE

This outdoor tour can be combined with a visit of the exhibition *Notman, A Visionary Photographer* as part of a one-day package.



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### SECONDARY, CYCLE 2

#### ARCHIVES AU PLURIEL : LE MONTRÉAL DE 1914-1918

To mark the 100<sup>th</sup> anniversary of the First World War, the Museum is offering a special activity in schools. The aim is to raise awareness among students about the issues involved in the Great War and stimulate critical thinking through the analysis of archival documents.

The project encourages the use of primary sources for their potential to inform and engage teens. It also allows students to examine social realities in their historical context.

WE ARE ABLE TO OFFER THIS ACTIVITY **FREE OF CHARGE** TO SECONDARY SCHOOL STUDENTS THANKS TO THE GOVERNMENT OF CANADA.

- 1 A preparatory workshop led by the teacher.
- 2 This activity is led by a Museum guide and consists of a multimedia production that draws on textual archives and iconographic documents from the Museum's collections and the City of Montreal as well as on an analysis of historical sources.
- 3 Activities that aim to enhance students' skills in both French and visual arts.

Canada

## RENDEZVOUS ONLINE

### ELEMENTARY, CYCLE 3 / SECONDARY

#### THE GOLDEN SQUARE MILE, YESTERDAY AND TODAY SEPTEMBER TO NOVEMBER AND APRIL TO JUNE 120 MINUTES

Students visit the Golden Square Mile accompanied by a guide and equipped with a tablet and the *MTL Urban Museum* application. During their tour of the area's architecture, they discover the sumptuous mansions built by influential figures of the 19<sup>th</sup> and 20<sup>th</sup> centuries.

THIS TOUR TAKES PLACE OUTDOORS

In the workshop, students create a photomontage where past meets present.



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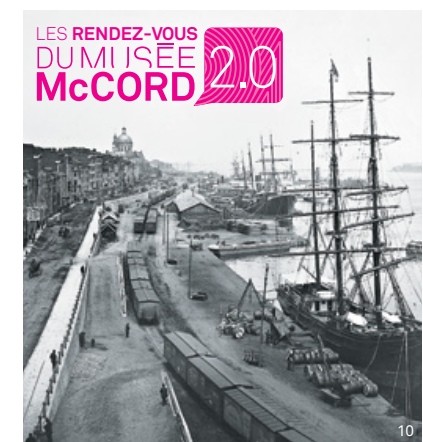
#### LES RENDEZ-VOUS DU MUSÉE McCORD 2.0

These videos and exercises offer primary school students a unique opportunity to discover the traditions and customs of Quebec and Canada. It can serve as a dynamic tool in the teaching of French and social studies.

[MCCORD-MUSEUM.QC.CA/RENDEZ-VOUS](http://MCCORD-MUSEUM.QC.CA/RENDEZ-VOUS)

Visit the Museum's Website. You'll find more than **139,000 images** that allow you to discover various themes in our history.

[MCCORD-MUSEUM.QC.CA](http://MCCORD-MUSEUM.QC.CA)



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## FIRST PEOPLES

PRESCHOOL / ELEMENTARY / SECONDARY /  
WELCOME CLASS

### THE RHYTHMS OF FIRST PEOPLES 120 MINUTES

The cultures and traditional knowledge of First Peoples have been passed from one generation to the next and are still alive today. Students discover the links between the past and present through the garments and accessories in the exhibition *Wearing our Identity – The First Peoples Collection*.

Two options are offered, depending on the availability of rooms:

- 1 Artists introduce students to the music and dance of Aboriginal cultures.
- or
- 2 Students learn about the traditional knowledge common to the First Peoples culture.



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ELEMENTARY, CYCLE 3 / SECONDARY

### INUIT – ANCESTRAL KNOWLEDGE 120 MINUTES

The rich and complex culture of these people has flourished for more than 4,000 years in the Canadian Arctic. Their carefully made tools and garments reveal the ingenuity of the Inuit and their way of life in a harsh climate. They draw on their ancestors' knowledge while continuing to evolve in the modern world. The shapes, designs and motifs they use reaffirm their ancestral beliefs.

✋ In the workshop, students make a print inspired by Inuit engravings.



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## RENDEZVOUS FOR TEACHERS

### EDUCATION BEHIND THE SCENES 120 MINUTES

Future teachers as well as those in continuing education are invited behind the scenes of the McCord Museum's education service to explore its pedagogical potential. The objects in the collection are valuable resources for developing historical thinking in students. This activity unveils the possibilities for interpreting history through a visit to the Museum.



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## RENDEZVOUS ACROSS GENERATIONS

SECONDARY

### VOLUNTEERING – SHARING OUR MEMORIES, OUR STORIES

Twenty hours of volunteering twice a year.  
Training offered by the Museum in September and January.

Many studies show that volunteering has a positive effect on the psychosocial development of adolescents and their sense of community. After a period of training at the Museum, secondary school students visit nursing homes or hospitals to meet elderly people and create bonds around historical objects.



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✉ To obtain more information or to register, please contact Sophie Viennot at 514-861-6701, ext. 2258 or [sophie.viennot@mccord-stewart.ca](mailto:sophie.viennot@mccord-stewart.ca)

In collaboration with  
Foundation of Greater Montreal

FOUNDATION  
DRUMMOND  
FOUNDATION  
Alzheimer Society  
MONTREAL

## RENDEZVOUS FOR CHILDREN IN DAYCARE

### SCHOOL DAYCARE SERVICES

Choose from our range of entertaining activities. Children can learn while having fun on school holidays and pedagogical days. We offer tours, treasure hunts and creative workshops, and we can combine activities to accommodate your group.

✉ Contact us at 514-861-6701, ext. 2234, or email us at [reservation@mccord-stewart.ca](mailto:reservation@mccord-stewart.ca).

Places are limited, so reserve early!



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#### PHOTO CREDITS

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