Activity title and length	Clientele			Max. number	Cost per student (Taxes included)	Dates		
	PRESCHOOL	ELEMENTARY	SECONDARY					
Aboriginal Dancing and Drumming 120 minutes	×	×	Х	60	\$7.50	Full year		
Contact with History 120 minutes		Cycle 2		60	\$7.50	Full year		
Inuits – Ancestral Knowledge 120 minutes		Cycle 3	X	60	\$6.50	Full year		
Wearing our Identity – My Activity Kit *		X	Х	N/A	\$40.00	Full year		
From the Country to the City: 1820 to 1905 120 minutes		Cycle 3		60	\$6.50	Full year		
The Golden Square Mile, Yesterday and Today 120 minutes		×	Х	60	\$6.50	September to November, April to June		
Mister Rabbit's Circus 120 minutes	Х	X		60	\$6.50	November 1, 2015 to April 17, 2016		
A Little History 60 minutes	X	Cycle 1		60	\$6.50	Full year		
Fun with Objects 120 minutes		Х		60	\$6.50	Full year		
Montreal Soundscape 120 minutes		Cycle 3	X	60	\$6.50	Full year		
Montreal Through the Eyes of Vittorio 120 minutes		Cycle 3	×	60	\$6.50	September 25, 2015 to April 10, 2016		
Education Behind the Scenes 120 minutes			Teachers	45	\$7.50	Full year		
Volunteering - Sharing our memories, our stories			Х	-	Free	September, 2015 to May, 2016		

THE CONTENT OF THE TOURS IS ADAPTED TO THE VARIOUS CLIENTELE.

* The kit contains material for a class of 25 students and can be picked up at the time of your visit.

FOR RESERVATIONS

PLEASE PREPARE THE FOLLOWING INFORMATION:

- 1 The title of the activity chosen;
- 2 Three possible dates to facilitate the reservation process;
- 3 Preferred time for your tour, the number of students in your group, their grade level, and the language in which you would like the tour to be conducted:
- 4 Complete contact information for your organization, including an email address to enable us to send you a confirmation notice.

RESERVATION@MCCORD-STEWART.CA 514-398-7100, EXT. 222

The 2015-2016 Educational Activities Program has been made possible through financial support from:













After making your reservation, you will receive confirmation by email. Please acknowledge receipt to confirm the time of your visit and the number of participants.

To ensure the visit goes smoothly, set aside enough time for the cloakroom, snacks and washroom breaks.

Lastly, plan to have one accompanying adult for every 15 students. He or she will be admitted free of charge. Please note: An area to eat lunch is available and can be reserved at a cost of \$50.

Unless you notify us of changes 48 hours before the date of your activity, you will be charged for the number of participants indicated in your reservation.

METHOD OF PAYMENT

On the day of the activity, the person responsible for the group is asked to proceed to the admissions desk to settle payment. The total amount may be paid via invoice or on site via cash or cheque. Please make your cheque payable to the McCord Museum.

RENDEZVOUS WITH LEARNING 2015-2016 EDUCATIONAL **ACTIVITIES PROGRAM** DAYCARE PRESCHOOL, ELEMENTARY AND SECONDARY SCHOOL **ACTIVITIES**

RENDEZVOUS WITH INNOVATION

MISTER RABBIT'S CIRCUS

From November 1, 2015 to April 17, 2016 120 minutes

PRESCHOOL/ELEMENTARY/WELCOME CLASS

This year's toys exhibition reaches into the Museum's vast collection to carry you off to the world of Mister Rabbit, the main character of three children's books published by éditions Les 400 coups. Throughout the exhibition Mister Rabbit's Circus, students will delight in discovering the adventures hidden in the pages of a storybook, while Mister Rabbit becomes a circus star. Come visit a place where the imagination reigns supreme!



↓ In the workshop, the students will make a Mister Rabbit pop-up card.



MONTREAL SOUNDSCAPE TELUS 120 minutes



ELEMENTARY, CYCLE 3/SECONDARY

This audio game for tablet takes students on a search for objects in the exhibition Montreal -Points of View with the help of clues drawn from the sounds of the city. The students answer riddles through selections of music, poetry and theatre. Correct responses are rewarded with puzzle pieces that create a picture revealed at the end of the game. Children have fun while discovering the signs of change and elements of continuity in the city's history.



↓ In the workshop, students use pictures to create a timeline of the sounds heard during the tour.



TIMELINE: FROM HOCHELAGA TO VILLE-MARIE AND CONTEMPORARY MONTREAL



A LITTLE HISTORY

60 minutes

PRESCHOOL/ELEMENTARY, CYCLE 1

Young children take their first steps into the world of history through games, stories, mime and laughter. In doing so, they learn to observe, name, handle, distinguish and imagine life in the past as well as recognize traces of our history in the present.



A little historian's passport and a printmaking activity will enrich the visit.



TIMELINE: FROM YESTERDAY TO TODAY

15	00	16	00	17	00	18	00	19	00	20	00

MONTREAL THROUGH THE EYES OF VITTORIO

From September 25, 2015 to April 10, 2016 120 minutes

ELEMENTARY, CYCLE 3/SECONDARY/WELCOME CLASS

Vittorio Fiorucci left his mark on the world of graphic art through his posters promoting films, theatre, opera and festivals as well as other cultural events. He also created posters supporting various causes. He left a bright, colourful body of work, a passionate reflection of Montreal's dynamism from the 1960s to the 2000s.



In the workshop, the students will explore stylization, colour and symbolism by creating a small brightly coloured poster.



TIMELINE: MONTREAL TO THE 20TH CENTURY

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15	00	16	00	17	00	18	00	19	00	20	00

RENDEZVOUS ACROSS GENERATIONS

FUN WITH OBJECTS 120 minutes

ELEMENTARY/WELCOME CLASS

Budding historians have fun with history in the exhibition Montreal - Points of View. They choose a favourite object in the exhibition and create an imaginary historical narrative. Then, they unravel fact from fiction with the help of a guide. The visit introduces history to students while enhancing the experience of each child.



In the workshop, the students scrapbook their stories.



TIMELINE: NEW FRANCE TO THE INDUSTRIAL CITY 1600 1700 1800 1900 2000

VOLUNTEERING - SHARING OUR MEMORIES, OUR STORIES

Twenty hours of volunteering twice a year. Training offered by the Museum in September and January.

SECONDARY

Many studies show that volunteering has a positive effect on the psychosocial development of adolescents and their sense of community. After a period of training, secondary school students visit nursing homes or hospitals to meet elderly people and create bonds around historical objects.

To obtain more information or register, please contact Sophie Viennot at 514-398-7100, ext. 258 or sophie.viennot@mccord-stewart.ca



In collaboration with



Alzheimer Society



RENDEZVOUS WITH FIRST PEOPLES

ABORIGINAL DANCING AND DRUMMING 120 minutes

PRESCHOOL/ELEMENTARY/SECONDARY/WELCOME CLASS

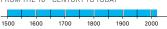
The cultures of the First Peoples have endured for centuries. Their traditional knowledge, passed down from generation to generation, is still alive today. Students discover the links between the past and present through garments and accessories in the exhibition Wearing our Identity – The First Peoples Collection.



In the workshop, students experience the rhythms of drum and rattle as they learn about the music and dance of Aboriginal cultures.



TIMELINE: FROM THE 16TH CENTURY TO TODAY



CONTACT WITH HISTORY

120 minutes

ELEMENTARY, CYCLE 2

Deep under the ground in Montreal lie traces of an Iroquoian village. Could it be Hochelaga as described by Jacques Cartier? In the exhibition Montreal – Points of View, students become familiar with how the Corn People and the People of the Birch lived. By analyzing archeological remains and historic artefacts, they discover how Montreal was a place of trade and contact between Aboriginal and European societies.



In the workshop, students make clay pots in the Iroquoian tradition.



TIMELINE: THE ISLAND OF MONTREAL FROM THE 16TH TO 19TH CENTURIES



INUITS – ANCESTRAL KNOWLEDGE 120 minutes

ELEMENTARY, CYCLE 3/SECONDARY

The rich and complex culture of these people has flourished for more than 4,000 years in the Canadian Arctic. Their carefully made tools and garments reveal the ingenuity of the Inuit and their way of life in a harsh climate. They draw on their ancestors' knowledge while continuing to evolve in the modern world. The shapes, designs and motifs they use reaffirm, among other things, their ancestral beliefs.



In the workshop, the students make a pendant, inspired by Inuit art.



TIMELINE: FROM THE 19™ CENTURY TO TODAY 1500 1600 1700 1800 1900 2000

RENDEZVOUS FOR CHILDREN IN DAYCARE

WEARING OUR IDENTITY -MY ACTIVITY KIT

FOR THE CLASSROOM

To pursue further the study of First Peoples in the classroom, you can obtain a kit that contains teaching materials on Aboriginal know-how as well as the instructions and materials for three activities: beading a bracelet, designing a blanket and a memory game.

Order your kit by phone at 514-398-7100, ext. 222, and bring the richness and vitality of Aboriginal culture to your classroom.



SCHOOL DAYCARE **SERVICES**

Organize an outing where children will learn and have fun on school holidays and pedagogical days. We offer tours, treasure hunts and creative workshops, and we can combine activities to accommodate your group. See the "RENDEZVOUS WITH FUN" section for more information.

S Contact us at 514-398-7100, ext. 222 or email us at reservation@mccord-stewart.ca. Places are limited, so reserve early!



RENDEZVOUS WITH THE 19th CENTURY

FROM THE COUNTRY TO THE CITY: 1820 TO 1905

120 minutes

ELEMENTARY. CYCLE 3

Who lived in the countryside surrounding Montreal in 1820? How did they live, and what brought their children and grandchildren to Montreal around 1905? The students lead an investigation into population migration and industrial development in the city. Their task is to link objects to characters they meet.



In the workshop, young investigators team up to create maps of Montreal in 1820 and 1905 in which they situate the characters from the various social classes discussed during the visit.



THE CITY IN 1820 AND 1905

TIMELINE:

RENDEZVOUS FOR TEACHERS

EDUCATION BEHIND THE SCENES

120 minutes

Future teachers as well as those in continuing education are invited behind the scenes of the McCord's education service to explore the pedagogical potential it offers. The objects in the Museum collection are valuable resources for developing historical thinking in students. This activity unveils the possibilities for interpreting history through a visit to the Museum.



EXPLORE!

MORE THAN 137,000 COPYRIGHT-FREE IMAGES

OF OUR HISTORY

FOR USE BY SCHOOLS THAT

PROMOTE THE DISCOVERY

THE GOLDEN SQUARE MILE, YESTERDAY AND TODAY

September to November / April to June 120 minutes

ELEMENTARY, CYCLE 3/SECONDARY

Students visit the Golden Square Mile accompanied by a guide and equipped with a tablet and the MTL Urban Museum application. During their tour of the area's architecture, they discover the sumptuous mansions built by influential figures of the 19th and 20th centuries.

THE VISIT TAKES PLACE OUTDOORS.



In the workshop, students create a photomontage where the past meets the present.



TIMELINE: MONTREAL IN THE 19TH AND 20TH CENTURIES NEW WEBSITE

MCCORD-MUSEUM.QC.CA

