

ACTIVITY SHEET



UNDERSTANDING AND BUILDING OUR WORLD AND OUR STORIES TOGETHER

At the McCord Museum, we use objects, stories and shared experiences to help our visitors better understand the world around them, no matter their age or background.

With our **participatory approach** and our **civic perspective**, we prioritize **observation**, **interrogation**, and **dialogue** in our virtual activities.

Type of activity: Tour

Activity title: Wearing our Identity – The First Peoples Collection

Target audience: All audiences

Educational area: Social sciences – Personal development (Ethics and Religion) – Languages – Arts

Length: 45 minutes

Description of the activity

What do your clothes say about you? For the First Peoples of Canada, clothing is not just a protective layer; it reflects the wearer's age and social status, reveals the nation they belong to pays tribute to remarkable exploits or highlights the intimate bond between humans and nature. At the intersection of tradition and innovation, the social, political, cultural and spiritual life of First Peoples reveals itself, one stitch at a time.

Strategies

Preschool and school

- Observation
- Tales, stories and legends

Adult

- Observation
- Independent exploration
- Questions and discussion

Francization

- Observation
- Tales, stories and legends
- Association
- Questions and discussion

Attitudes developed

- Self-awareness
- Curiosity
- Intercultural perspective

Major themes addressed

- **Open-mindedness**

In the effervescence of large city centres, cultures mix and mingle. Ways of living, being and doing enrich each other. From this diversity, emerge curiosities that are the source of renewed dialogue.

- **Transforming the world**

Humans have always wanted to control their environment by creating machines, devices, objects and new techniques. These inventions enrich our daily lives and transform our relationship to the world.

- **Growing up and ageing**

Human experience is built around essential steps in the life cycle: being born, growing up, ageing and dying. The contribution of community life being different for each of these steps, we need to establish an intergenerational dialogue so that each person can contribute to the best of their ability.

McCord Museum – Information about the Online Activities Virtual Guided Tour

Required materials

- 1 computer with an Internet connection, speakers, a microphone and, ideally, a webcam.
- 1 projector

The video should be projected on a large screen (IWB, large television, screen, etc.)

Sign in

The cultural mediator will interact with the group through **Zoom**.

Once your reservation has been confirmed, you will receive detailed sign in information for the platform Zoom. It is strongly recommended that you acquaint yourself with the sign in process before the start of the virtual activity.

Virtual guided tour

The cultural mediator will lead a virtual tour of the exhibition through a video developed by the Educational, Citizen and Cultural Action team at the McCord-Stewart Museum. It will be projected onto a large screen from the classroom computer.

The mediator and students are free to discuss the topics at hand as they are presented. Like the guided tours at the Museum, the in-class guided tours involve interaction.

The educator must remain close to the computer should any technical difficulties arise.

INFORMATION

Museum address: 690 Sherbrooke Street West, Montreal QC H3A 1E9
The group entrance is located at 2175 Victoria Street.

Rate for online activities: 5\$

Minimum number of participants required: 4 people

Reservation

Reservations must be made online using the form.

For more information on our programming or activities, contact the education department by email at reservations@mccord-stewart.ca or by phone at 514-861-6701, Ext. 2234.

Requests must be sent **at least 3 weeks** before the desired date of your visit. It will not be possible to modify requests sent after this deadline.

Reservation confirmation and preparation

You will receive a reservation confirmation by email, along with all the documents providing useful information to prepare for your visit or your activity.

Payment

Activities with a Museum mediator must be paid upon invoicing, by cheque, credit card or bank transfer. It is possible to pay before the visit upon request.

Payment on site is only possible for self-guided groups.

Cancellation or modification

It is possible to cancel the reservation free of charge **at least 1 week** before the date of the visit.

No cancellation will be accepted after this deadline, and you will be invoiced the full rate.

Modifications to reservations **are subject to availability**, and must be requested **by email at least 2 weeks before the desired date of the visit.**

Requests sent after this deadline will be treated on a case-by-case basis depending on availability.

You will receive a confirmation email if your request for change has been accepted. All changes must be confirmed by email to be valid.