

# ACTIVITY SHEET



## UNDERSTANDING AND BUILDING OUR WORLD AND OUR STORIES TOGETHER

At the McCord Museum, we use objects, stories and shared experiences to help our visitors better understand the world around them, no matter their age or background.

With our **participatory approach** and our **civic perspective**, we prioritize **observation**, **interrogation**, and **dialogue** in our activities.

**Type of activity:** Classroom activities

**Activity title:** Visit *Wearing our identity* and workshop *Tell me a legend*

**Target audience:** Elementary — Secondary — CEGEP — University — Adult — Senior

**Educational area:** Social sciences – Personal development (Ethics and Religion) – Languages – Arts

**Length:** 90 minutes

### Description of activity 1 – online visit – Wearing our identity – the First Peoples' collection

What do your clothes say about you? For the First Peoples of Canada, clothing is not just a protective layer; it reflects the wearer's age and social status, reveals the nation they belong to pays tribute to remarkable exploits or highlights the intimate bond between humans and nature. At the intersection of tradition and innovation, the social, political, cultural and spiritual life of First Peoples reveals itself, one stitch at a time.

#### Strategies

##### Preschool and school

- Observation
- Tales, stories and legends

##### Adult

- Observation
- Independent exploration
- Questions and discussion

##### Francization

- Observation
- Tales, stories and legends
- Association
- Questions and discussion

#### Attitudes developed

- Self-awareness
- Curiosity
- Intercultural perspective

## **Major themes addressed**

- **Open-mindedness**

In the effervescence of large city centres, cultures mix and mingle. Ways of living, being and doing enrich each other. From this diversity, emerge curiosities that are the source of renewed dialogue.

- **Transforming the world**

Humans have always wanted to control their environment by creating machines, devices, objects and new techniques. These inventions enrich our daily lives and transform our relationship to the world.

- **Growing up and ageing**

Human experience is built around essential steps in the life cycle: being born, growing up, ageing and dying. The contribution of community life being different for each of these steps, we need to establish an intergenerational dialogue so that each person can contribute to the best of their ability.

## **Description of activity 2 – workshop Tell Me a Legend: Learn, Create and Share a Living Story**

Developed in collaboration with contemporary Innu storyteller and director Donovan Volland and Wapikoni, this workshop introduces participants to the legends of the First Nations of Quebec while developing their sense of the living story.

Wapikoni Mobile is a travelling studio for intervention, training and creation for Indigenous youth. Its mission is to amplify the voices of Indigenous youth through film and music, to disseminate their work in Canada and abroad, and to serve as a tool for professional development and social transformation.

### **Strategies**

- Tales, stories and legends
- Association
- Collaborative game
- Dramatization

### **Attitudes developed**

- Self-actualization
- Creativity
- Intercultural perspective

## **Major themes addressed**

- **Open-mindedness**

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- **Transforming the world**

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## **MCCORD MUSEUM – INFORMATION ON THE IN-CLASS ACTIVITY**

### **Theme: Indigenous cultures**

The Museum's cultural mediator must be met by someone from your institution **15 minutes prior to the start time of the activity** to prepare. The person responsible for the group must provide clear instructions for the cultural mediator's arrival (parking, entrance, health measures, etc.).

#### **Required materials and preparation**

- **1 computer with an Internet connection and speakers**

- **1 projector**

*The video should be projected on a large screen (IWB, large television, screen, etc.)*

Because the activity involves teamwork, students will be divided into small groups of 6 to 7 participants. Students will require a **work space**.

- **1 glue stick per participant**

- **1 white or black pencil per participant**

- **1 large white or black Bristol board for each groups or participant**

*(If participants are respectively at home and not in a classroom, please allow for one white or black sheet of paper per participant)*

When the reservation is confirmed, the Museum will provide the teacher with a **detailed PDF document containing all the images required for the workshop**. Some of the images must be printed out for participants, and others are provided as additional information for educators.

#### **Virtual guided tour – Wearing our Identity – The First Peoples Collection**

The cultural mediator will lead a virtual tour of the exhibition through a video developed by the Educational, Citizen and Cultural Action team at the McCord-Stewart Museum. The mediator and students are free to discuss the topics at hand as they are presented. Like the guided tours at the Museum, the in-class guided tours involve interaction.

#### **Workshop – Tell Me a Legend**

Following the virtual guided tour, the mediator will introduce the activity and discussion. Participants will watch the short film, and the mediator will then continue the discussion on the legend and the values it communicates.

Participants will work together to determine the value that is most important to them. The educator will hand out the printed documents and creative material, and participants will use them to represent the meaning of the value in a word, sentence or drawing.

## INFORMATION

Museum address: 690 Sherbrooke Street West, Montreal QC H3A 1E9  
*The group entrance is located at 2175 Victoria Street.*

### Rates for classroom activities

Package for 2 activities: 280 \$

### Reservation

#### **Reservations must be made online using the form.**

For more information on our programming or activities, contact the education department by email at [reservations@mccord-stewart.ca](mailto:reservations@mccord-stewart.ca) or by phone at 514-861-6701, Ext. 2234.

Requests must be sent **at least 3 weeks** before the desired date of your visit. It will not be possible to modify requests sent after this deadline. For groups of over 100 people, please contact us by telephone.

### Reservation confirmation and preparation

You will receive a reservation confirmation by email, along with all the documents providing useful information to prepare for your visit or your activity.

### Payment

Activities with a Museum mediator must be paid upon invoicing, by cheque, credit card or bank transfer.

It is possible to pay before the visit upon request.

**Payment on site is only possible for self-guided groups.**

### Cancellation or modification

It is possible to cancel the reservation free of charge **at least 1 week** before the date of the visit.

**No cancellation will be accepted after this deadline, and you will be invoiced the full rate.**

Modifications to reservations **are subject to availability**, and must be requested **by email at least 2 weeks before the desired date of the visit.**

Requests sent after this deadline will be treated on a case-by-case basis depending on availability.

You will receive a confirmation email if your request for change has been accepted. All changes must be confirmed by email to be valid.