



**The McCord Museum is the museum of all Montrealers, a social history museum that celebrates life in Montreal, both past and present—its history, its people, and its communities. Open to the city and the world, the Museum presents exciting exhibitions, educational programming and cultural activities that offer a contemporary perspective on history, engaging visitors from Montreal, Canada and beyond. It is home to over 1.5 million artefacts, that make up one of the largest historical collections in North America, comprising Dress, Fashion and Textiles, Photography, Indigenous Cultures, Paintings, Prints and Drawings, Decorative Arts, and Textual Archives. McCord Museum: Our People, Our Stories.**

**All of the Museum's activities revolve around six core values: rigour, integrity, inclusion, audacity, creativity and commitment.**

The McCord Museum is seeking a  
**Curator, Indigenous Cultures**  
Priority hiring will be given to a member of an Indigenous community  
Reference No.: 201909E

The McCord Museum seeks an inspiring Curator, Indigenous Cultures, to revisit and solidify the relevance of its outstanding collection. The Curator will take leadership in working with Indigenous people and communities as well as with museum staff to ensure that Museum collections and public programmes reflect contemporary concerns as well as historic experiences, and to ensure that the collections are cared for and programmes developed in a culturally sensitive way. The Curator will be committed to furthering general knowledge and understanding of the importance of objects of Indigenous culture in Canada, and will act as spokesperson for the collection and Indigenous interests in relation to it.

Reporting to the Head, Collections and Research, the Curator, Indigenous Cultures assumes curatorial responsibility for and oversees the full spectrum of activities relating to the McCord Museum's Indigenous Cultures collection, its development, dissemination, and relevance to communities of origin and other audiences in keeping with the institution's mandate.

#### **Summary of duties and responsibilities**

- Determine direction for and build McCord Museum's Indigenous Cultures Collection through donations and acquisitions; continue development of a detailed acquisitions policy; develop and maintain a thorough knowledge of collection holdings and related holdings in other institutions;
- Receive and assess donations for their value to the collection; actively pursue relevant donations where appropriate; write justifications for acquisitions and perform appraisals for internal purposes, maintain positive and productive relationships with donors;
- Carry out research that advances the knowledge base constituted and served by the collection, and ensure it is made available through the collections database (TMS) and to other departments within the institution;
  - Conduct and supervise the processing and cataloguing of the collection using the Museum System (TMS) database and according to professionally accepted standards.
  - Provide oversight for the classification framework of the collection.
- Develop innovative projects for the dissemination of the collection to communities of origin and beyond through digital initiatives, public programming and exhibitions; develop content for these projects;
- Work as a collaborative curatorial team member in all aspects of exhibition development for relevant projects, including concept development, object selection, scenario development, writing of texts, advising on exhibition design, validating communications and marketing materials, advising on outreach activities and public programming, and representation to the media and interested communities;
- Develop and cultivate a network of Indigenous community representatives, other institutions, partners, and professionals whose interests relate to or support those of the McCord Museum;
- Maintain relations with communities of origin, stakeholders, and potential partners;
- Disseminate research through lectures, interviews, public presentations, scholarly papers, or other activities;
- Act as a resource person for best practices for handling of the collection;
- Respond to specific internal and external research requests relating to Museum holdings;
- Participate in fundraising and promotional activities for both the McCord Museum and its Foundation as required;
- Carry out various related administrative tasks (development of policies and procedures, annual grant applications, budget management, annual reports, etc.).



#### **Employment conditions**

- Full-time and permanent position, Beginning in winter 2020;
- 6 months' probation period;
- Compensation commensurate with experience with competitive benefits.

#### **Qualifications and profile required**

- Degree in a related field (anthropology, Indigenous studies, art history, public history);
- 5 years experience in museum or gallery, working with collections, exhibitions, or programming;
- Established networks and experience in relationship building with Indigenous communities;
- A firm grasp of critical issues in reconciliation of Indigenous cultures within museum institutions, and a willingness to lead in encouraging new ways of working;
- Good knowledge of Office Suite and data base software;
- Ability to communicate effectively both verbally and in writing, ideally in both English and French;
- Ability to work under direction and in a team environment.

Applications for the position will be accepted until **the position is occupied (Ref.: #201909E)**. Qualified candidates are encouraged to apply by email. Please provide: **1) Letter of intent 2) Curriculum vitae 3) Salary expectations**

Forward to the Human Resources Department by e-mail: [rh.mccord@mccord-stewart.ca](mailto:rh.mccord@mccord-stewart.ca)

**For details on the McCord Museum, please visit the McCord website at [www.mccord-museum.qc.ca](http://www.mccord-museum.qc.ca)**  
**Although we thank all applicants for their interest, only selected candidates will be contacted for an interview.**