

Contest Rules

Poster Contest Houdini: The Last Show

September 29 until November 12, 2017

1. CONTEST PERIOD

The *Houdini: The Last Show* poster contest is run by the McCord Museum and will take place in Canada from 16 p.m. on September 29th, 2017, until 11:59 p.m. on November 12th, 2017.

2. ELIGIBILITY

The Contest is open to anyone who:

- a. is a resident of Quebec
- b. has reached the age of majority in his/her province or territory of residence at the time of entering the contest.

Employees of the McCord Museum and its partners in the contest, DeSerres, L’Affichiste, Unik Printshop, Luc Langevin, as well as members of their immediate families (e.g. father, mother, brothers, sisters or children), their legal or common-law spouses, or any persons with whom such employees reside are not eligible to enter the Contest.

3. METHODS OF ENTRY

3.1 To enter the contest, create a graphic poster respecting the theme *Houdini - The last show* and the selection criteria indicated in the entry form.

3.2 Send your poster in portrait format 24x36 inches in a low resolution digital file to communications@mccord-stewart.ca (5 MB). The jury will evaluate the posters in digital format. A high-resolution file will be requested from finalists only. The McCord Museum is responsible for printing the finalist posters. The four finalists, including one grand prize winner, will be selected by the panel of jury-experts: Christian Vachon (Curator, Paintings, Prints and Drawings), Marc H. Choko (Professor Emeritus, École de design, UQAM), Laurent Pinabel, (Graphic designer), Isabelle Jalbert (Managing Director, Publicité Sauvage).

The four finalists will be contacted by email and will be invited to the McCord Museum where the posters will be exhibited. The four posters will also be posted on Facebook. The one who gets the most "Likes" mentions will win the public's favorite award in addition to the finalist award. Facebook is in no way linked to this promotion, the McCord Museum releases Facebook of any responsibility.

One (1) person will be selected as the grand winner and **three (3) favorites** will be selected as Jury finalists by the judges. Although online access and an e-mail account are needed in order to participate, no purchase is required in order to enter the Contest. Many public libraries, retail businesses and others offer free access to computers, and a number of Internet service providers and other companies offer free e-mail accounts.

3.3 The posters remain the property of the participants but may be used by the Museum as a promotional and communicational tool, anywhere, at any time.

4. PRIZES

The grand prize includes:

- A gift card at DeSerres (value \$500)
- A gift card at L'Affichiste (value \$ 250)
- A silkscreen course offered by UNIKPrintshop (value \$ 100)
- Two tickets for the Luc Langevin's Montreal premiere (value \$ 100)
- A Book *Illusions* (value \$ 59.95)
- A Member + 1 annual membership to the Museum (valued at \$75). A card will be sent to the Member who can then come with the person of the choice.
- The poster of the grand prize winner will be on display at the McCord Museum

The grand prize is worth \$ 1084,95.

The Jury finalist' prize (excluding the Grand Winner):

- A Member + 1 annual membership to the Museum (valued at \$75). A card will be sent to the Member who can then come with the person of the choice.
- The poster of the three (3) Jury finalists will be exhibited at the McCord Museum.

A finalist' prize is worth \$75, the 3 prizes amounting to \$225.

A public Facebook prize which includes:

The winner of the Public Facebook Prize will be selected from the contest finalists and the prize will include:

- A Gift Card at L'Affichiste (value \$ 100)
- Two tickets for Luc Langevin's Montreal premiere (value \$ 100)
- A Book *Illusion* (value \$ 59.95)

The public Facebook prize is worth \$259.95.

5. DRAW

On November 12th, 2017, around 10 :00 a.m. in Montreal, Québec, four (4) posters will be selected from a collection of eligible entries received during the contest period by

Christian Vachon (Curator, Paintings, Prints and Drawings), Marc H. Choko (Professor Emeritus, École de design, UQAM), Laurent Pinabel, (Graphic designer), Isabelle Jalbert (Managing Director, Publicité Sauvage).

The jury will select the finalists based on the following criteria:

1. Respect of the theme et criteria of the contest
2. Visual impact
3. Quality of typography
4. Quality of illustration
5. Harmonious integration of illustration and typography
6. Spatial composition

One (1) person will be named the grand winner and will receive the grand prize (valued at \$ 1084,95). The three (3) other Jury finalists will receive the finalist prizes (valued at \$225).

The collection of all finalist posters will be published on the official McCord Museum Facebook site (<https://www.facebook.com/museemccord>) between November 24, 2017, and December 1, 2017 and open to public voting. The individual who received the most amount of Likes will be elected as a favourite and will win the Public Facebook Prize.

Finalists and their friends are invited to the McCord Museum on Friday, December 8, 2017, for the unveiling of the grand winner and the public's favourite.

6. ODDS OF WINNING

The odds of winning depend on the respect of the aforementioned detailed criteria, submitted during the Contest Period.

7. AWARDING OF PRIZE(S)

To be declared a winner, a selected entrant must, in addition to meeting the Contest eligibility criteria and otherwise complying with the Contest Rules, first be reached by email by the Administrator or its representatives within three (3) days immediately following the selection of the entry. The winner of the grand prize, the three (3) Jury finalists and the public Facebook prize winner will have until April 26, 2018 to claim his prize at The McCord Museum, situated at 690 Sherbrooke street West. After April 28, 2018, any unclaimed prizes will not be awarded.

8. GENERAL TERMS AND CONDITIONS

8.1 Verification of Entries:

The validity of any Contest Entry is subject to verification by the Administrator. Any illegible, incomplete or fraudulent entries will be disqualified. Any entrant or other individual who enters or attempts to enter the Contest in a manner that is contrary to these Contest

Rules or that is otherwise disruptive to the proper operation of the Contest or by its nature is unjust to other entrants or potential entrants will be disqualified. All decisions made by the Administrator or its representatives, including without limitation those concerning the eligibility or disqualification of entrants, are final and binding without right of appeal. All entries become the property of the Administrator and none will be returned.

8.2 Acceptance of Prizes:

All prizes must be accepted as described in these Contest Rules and cannot be returned, transferred to another individual, substituted for another prize or exchanged in whole or in part for money, except as set out in rule

8.3 Substitution of Prizes:

The Administrator reserves the right, in its sole and absolute discretion, and for any reason whatsoever, to substitute for any prize, or part thereof, another prize of equivalent or greater value, including, without limitation, a cash award.

8.4 Number of Prizes/Winners:

By entering the Contest, each entrant acknowledges that the Administrator shall not be required under any circumstances to award more prizes than the number of available prizes, as set out in these Contest Rules. In the event that, for any reason whatsoever (including, without limitation, as a result of an error, malfunction or defect in the design, advertising, management, implementation or administration of the Contest, whether mechanical, electronic, human or otherwise) the number of declared winners or the number of prizes claimed by entrants is greater than the number of prizes available, the Administrator reserves the right, in its sole and absolute discretion, to end the Contest in whole or in part, without notice, subject only to the prior approval of the Régie des alcools, des courses et des jeux, if required, in respect of the Province of Quebec, and to award the correct number of prizes among the correct number of winners, selected in accordance with these Contest Rules from among those eligible entries validly submitted prior to the termination of the Contest.

8.5 Other Changes to Contest Rules:

Without limiting the provisions of Rule 8.4 above, the Administrator reserves the right, in its sole and absolute discretion, to modify, cancel, terminate or suspend the Contest, in whole or in part, in the event of any cause or circumstance, including, without limitation, any virus, computer bug or unauthorized human intervention or any other cause that is beyond the control of the Administrator, that could corrupt or affect the administration, security, impartiality or normal course of the Contest, subject to, in respect of the Province of Quebec, the approval of the Régie des alcools, des courses et des jeux du Québec.

8.6 Release and Exclusion of Liability:

By the Entrants: By entering or attempting to enter the Contest, each entrant and/or purported entrant agrees: (i) to release, discharge, and forever hold harmless the Contest Group and their shareholders from any and all claims, actions, damages, demands, manner of actions, causes of action, suits, debts, duties, accounts, bonds, covenants, warranties, indemnities, claims over, contracts and liabilities of whatever nature or kind arising out of, or in connection with the entrant's participation or attempted participation in the Contest, compliance or non-compliance with these Contest Rules and acceptance and

use of the prize; and (ii) if selected as a potential winner, to sign the declaration and release documentation (see Rule 8.1) in this regard before receiving his/her prize. The Contest Group and their shareholders will not be responsible for lost, incomplete, late or misdirected entries or for any failure of the Contest website, if applicable, during the Contest Period, or for any technical malfunction or other problems with, any telephone network or lines, computer on-line systems, servers, access providers, computer equipment or software or for any technical problems or traffic congestion on the Internet or at any website, or any combination of the foregoing, and will not be liable for any resulting death, injury or damage to any person or property arising from, or relating to, that person's or any other person's participation or attempted participation in the Contest. Any attempt to deliberately damage any website or to undermine the legitimate operation of this Contest is a violation of criminal and civil laws and, should such an attempt be made, the Administrator reserves the right to seek remedies and damages to the fullest extent permitted by law, including criminal prosecution.

8.7 Name/Image of Winners:

By entering the Contest, each winner authorizes the Administrator and its advertising and promotional agencies and their respective employees or other representatives to broadcast, publish and otherwise use his or her name, photograph, image, statements regarding the Contest or any prize, place of residence and (or) voice for publicity purposes, without any form of remuneration.

8.8 Dispute – Québec Residents:

Any litigation respecting the conduct or organization of a publicity contest may be submitted to the Régie des alcools, des courses et des jeux for resolution. Disputes about the awarding of a prize may be submitted to the Régie only for the purpose of helping the parties reach a settlement.

8.9 Personal Information:

Unless the entrant has otherwise authorized the Administrator or another entity related to the Contest to contact him or her, the personal information gathered about entrants in connection with this Contest will be used solely for the administration of the Contest and no communication unrelated to the Contest, commercial or otherwise, will be sent to the entrant by the Administrator, as laid out by the policy for the protection of privacy. 8.10 Identity of the Entrant: For the purposes of these Contest Rules, the entrant is the person who is the holder of the email account submitted in the entry form. It is to this individual that the prize will be awarded if selected and declared as the winner.