

## COLLOQUE MUSÉE McCORD 2008 McCORD MUSEUM COLLOQUIUM 2008

### Corps à découvert

6, 7 et 8 novembre 2008  
Colloque Musée McCord  
Montréal, QC

Colloque de deux jours organisé par le Musée McCord d'histoire canadienne en collaboration avec la Costume Society of America, Northeastern Region

Parallèlement à l'exposition  
*Dévoiler ou dissimuler?*  
présentée au Musée McCord



### Bodies on Display

November 6, 7 and 8, 2008  
McCord Museum Colloquium  
Montreal, QC

A two-day colloquium organized by the McCord Museum of Canadian History in collaboration with the Costume Society of America, Northeastern Region

In conjunction with the McCord Museum exhibition  
*Reveal or Conceal?*

## PROGRAMME // PROGRAM

Horaire sujet à changement sans préavis // Schedule is subject to change without notice  
Le titre de la conférence indique la langue de la présentation // Lectures to be given in language indicated by title

### Jeudi 6 novembre // Thursday November 6

Dès 17 h **Inscription // Registration**

From 5:00 pm

18 h **Mot de bienvenue // Welcome**

6:00 pm **Victoria Dickenson**, Directrice générale, Musée McCord // Executive Director, McCord Museum

### Conférence publique d'ouverture // Opening lecture

**Joan Jacobs Brumberg**, author of *The Body Project*  
*The Body Project: An Historical Account of an Obsession*

Using diaries - as well as many different kinds of historical source materials - social historian Joan Jacobs Brumberg narrates and explains the origins and sources of the deep cultural interest and investment in the appearance of the female body. Her lecture will be illustrated; her narrative and images range from the 19th century until today.

**Cocktail**

**Vendredi 7 novembre // Friday November 7**

**Dès 8 h 30**      **Inscription et café // Registration and Coffee**  
From 8:30 am

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**9 h**                      **Mot de bienvenue // Welcome**  
**9:00 am**              **Victoria Dickenson**, Directrice générale, Musée McCord // Executive Director,  
McCord Museum

**Mot d'ouverture // Opening Remarks**  
**Cynthia Cooper**, Conservatrice, Costume et textiles, Musée McCord // Curator,  
Costume and Textiles, McCord Museum

**Modeler le corps moderne // Fashioning Modern Bodies**

**Présidente // Chair** : Cynthia Cooper, Conservatrice, Costume et textiles, Musée  
McCord // Curator, Costume and Textiles, McCord Museum

**Rebecca Arnold**, Royal College of Art, London  
*Shaping American Bodies: The Formation of a Fashionable Silhouette  
in the 1930s.*

**Federica Carlotta**, University of Bunka Joshi, Tokyo  
*Japanese Performance of Modernity: Western clothes and kimono in the first  
years of Meiji period Japan.*

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**10 h 15**                      Pause café // Coffee Break  
**10:15 am**

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**10 h 30**                      **Le corps et son double // Body Doubles**  
**10:30 am**                      **Présidente // Chair** : Joan Marshall, Textile Conservator

**Alison Matthews David**, Ryerson School of Fashion, Toronto  
*Body Doubles: Mannequins in Nineteenth-Century Paris.*

**Sonya Topolnisky**, Bard Graduate Center for Studies in the Decorative Arts,  
Design and Culture, New York  
*Mannequins 1890-1930: From Waxwork Wonders to Disturbing Counterfeits.*

**Suzanne Eberle**, Kendall College of Art & Design of Ferris State University,  
Michigan  
*Ghosted Bodies and the Shapes of Fashion.*

**12 h** Dîner servi dans l'Atrium // Lunch served in the Atrium  
**12:00 pm**

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**13 h 30** **Musées et corps absent // Museums and the Absent Body**  
**1:30 pm** **Présidente // Chair** : Nicole Vallières, Directrice, Collection, recherche et programmes, Musée McCord // Director, Collections, Research and Programmes, McCord Museum

**Julia Petrov**, University of Alberta  
*The Missing Body: Memory and the Talismanic Power of Dress.*

**Élise Dubuc**, Université de Montréal  
*Le corps en représentation ou la figure du mannequin.*

**Anne MacKay**, McCord Museum, Montréal  
*Tracing the Body: Museum Mannequins and Historic Dress.*

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**15 h** Pause café // Coffee Break  
**3:00 pm**

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**15 h 30** **Visites et ateliers // Visits and Workshops**  
**3:30 pm**

**Catherine Bradley**, McGill University  
*Period Costumes on Modern Bodies: Changing Body Shapes.*  
McGill University Costume Shop

**Evelyne Bouchard**, Société d'histoire in Memoriam  
*Corps, corsets et gaines : le corps transformé.*

**Cynthia Cooper et/and Guislaine Lemay**, Musée McCord Museum  
*Les réserves et la recherche en costume et en ethnologie au McCord / Costume and Ethnology Storage and Research at the McCord*

**Caroline Bourgeois et/and Anne MacKay**, Musée McCord Museum  
*Mannequins et montage au McCord / Mannequins and Costume Mounting at the McCord*

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**17 h** Pause café // Coffee Break  
**5:00 pm**

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**17 h 30** **Événement spécial // Special Event**

**5:30 pm**

**Cynthia Cooper**, Conservatrice, Costume et textiles, Musée McCord // Curator, Costume and Textiles, McCord Museum

*Les dessous de Dévoiler ou dissimuler? Aborder le corps dans une exposition muséale. // The Making of Reveal or Conceal?: Addressing the Body in a Museum Exhibition*

This illustrated lecture will discuss many of the issues and curatorial decisions underpinning the theme, concept, content, and design presentation of the exhibition. *Reveal or Conceal?* presented special challenges in that it addresses the relationship between dress and women's bodies in the history of Western fashion.

**Visite de Dévoiler ou dissimuler? // Visit Reveal or Conceal?**

**Wendy Burns-Ardolino**, Clayton State University, Georgia

*Jiggle: (Re)Shaping American Women.*

The author will read from her recent book in the exhibition gallery.

**Samedi 8 novembre // Saturday November 8**

**Dès 8 h 30**

**Inscription et café // Registration and Coffee**

**From 8:30 am**

**9 h**

**Corps, vêtement et culture médicale // Body, Dress, and Medical Culture**

**9:00 am**

**Présidente // Chair** : Memory Holloway, Dept. of Art History, University of Massachusetts, Dartmouth.

**Tina Bates**, Canadian Museum of Civilization, Gatineau

*Starved White Bibs: Moulding the Student Nurse's Body and Behaviour.*

**Karine Renee Duhamel**, University of Manitoba

*The Doctor is In: Medical Authority, Women, and Dress Reform in Late Nineteenth-Century Canada.*

**Kathleen Daly**, Boston University

*Shapely Bodies: The Material Culture of Women's Health, 1880-1920.*

**10 h 30**

Pause café // Coffee Break

**10:30 am**

**Installation participative // Participatory Installation**

**Erin Manning**, Concordia University

*Slow Clothes*

11 h

**Corps, vêtement et performativité // Body, Dress, and Performativity**

11:00 am

**Présidente // Chair** : Hélène Samson, Conservatrice, Archives Photographiques Notman, Musée McCord // Curator, Notman Photographic Archives, McCord Museum

**Katherine Feo**, University of Texas at Austin

*Performing Prison: Dress, Modernity, and the Radical Suffrage Body.*

**Fabienne Rose**, Concordia University

*Gender passing et performativité; quand l'habit "fait" l'homme.*

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12 h

Dîner servi dans l'Atrium // Lunch served in the Atrium

12:00 pm

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13 h 30

**Idéaux physiques contemporains // Contemporary Physical Ideals**

1:30 pm

**Présidente // Chair** : Diane Duhamel, Commissaire, Industrie mode et vêtement, Ville de Montréal

**Jörg Scheller**, University of Arts and Design, Karlsruhe

*Biofashion: Body, Biopolitics and Aestheticism in Western Modernity.*

**Mariette Julien**, Université du Québec à Montréal

*La mode hypersexy dévoilée.*

**Arti Sandhu**, Columbia College, Chicago

*Fashionable Bodies: Contemporary Ideals for the Fashionable Indian Female Body.*

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15 h

Pause café // Coffee Break

3h00 pm

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15 h 15

**Le corps et le vêtement dans l'image et dans l'art // Body and Dress in Image and Art**

3:15 pm

**Présidente // Chair** : David E. Lazaro, Historic Deerfield

**Pamela A. Ivinski**, Adelson Galleries, New York

*"At Home" in her Own Body?: Clothing in Mary Cassatt's Images of the Social Call.*

**Elizabeth Semmelhack**, Bata Shoe Museum, Toronto

*The Lure of the Erotic: High Heels and the Construction of Sexualized Femininity.*

**Plénière // Plenary Session**

**Rebecca Arnold, Alison Matthews David et/and Elizabeth Semmelhack**

Événement spécial en soirée – 21 h // Special Evening Event – 9:00 pm

*Virtually Fashionable*

DÉFILÉ DE MODE de designers québécois  
Festival Arcadia

FASHION SHOW of Quebec Designers  
Arcadia Festival

21 h à la Société des arts technologiques - SAT

9:00 pm Société des arts technologiques - SAT

**Sur invitation**

**With Invitation**

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[www.musee-mccord.qc.ca](http://www.musee-mccord.qc.ca)