

PRESS RELEASE

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FROM PHILADELPHIA TO MONACO: GRACE KELLY – BEYOND THE ICON: THE McCORD MUSEUM WELCOMES HIS SERENE HIGHNESS PRINCE ALBERT II OF MONACO

Montréal, September 26, 2013 – The McCord Museum is pleased to have welcomed His Serene Highness Prince Albert II of Monaco, September 25, during the exhibition *From Philadelphia to Monaco: Grace Kelly – Beyond the Icon*, which traces the unique journey of Grace Kelly, actress, mother and princess.

The Prince had a private tour of the city's popular exhibition during a visit to Montreal. The McCord Museum has welcomed close to 70,000 visitors since the opening of the exhibition.

"I'm very happy to be able to admire the extraordinary work of the McCord Museum with the support of the Grimaldi Forum Monaco," said His Serene Highness Prince Albert II when he arrived at the Museum. "The McCord Museum presents the numerous archives of the Prince's Palace of Monaco in an exceptional way, and I am delighted. I commend the Museum for the skill and expertise shown in conserving, restoring and presenting costumes. The result is impressive and above all, very touching," he concluded at the end of his visit

A first in North America, the exhibition *From Philadelphia to Monaco: Grace Kelly – Beyond the Icon*, presents some 100 objects and archives from the Prince's Palace, the Archives of the Prince's Palace of Monaco and the Audiovisual Archives of the Principality of Monaco, which highlight the personality, talent and values of Princess Grace.

Muse of director Alfred Hitchcock, winner of a best actress Oscar for her remarkable performance in *The Country Girl*, Grace Kelly became Princess of Monaco upon her marriage to Rainier III, Prince of Monaco on April 18, 1956. Throughout her life, she attracted the interest and fascination of millions of people and influenced women around the world.

Last chance

Visitors who would like to discover or rediscover the exhibition have until October 6, 2013! After that, it will be at the *James A. Michener Art Museum* in Philadelphia, starting October 28, 2013 before all of the objects and costumes are displayed in a permanent exhibition in Monaco.

About the McCord Museum

The McCord Museum is dedicated to the preservation, study and appreciation of Montreal's history, as recounted by its people, artists and communities living in the city's past and present. The McCord Museum is home to one of the largest historical collections in North America, consisting of First Peoples objects, costumes and textiles, photographs, decorative and visual artworks, and textual archives, totalling more than 1.44 million artefacts. The McCord Museum produces exciting exhibitions that engage visitors from Montreal, Canada, and beyond by offering them a

contemporary look at the world. The McCord Museum also offers educational and cultural activities, as well as innovative projects on the Internet. **McCord Museum: Our People, Our Stories.**

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Photographs available upon request

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