

PRESS RELEASE

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NUIT BLANCHE 2013 AT THE McCORD MUSEUM: DISCOVER KEY MOMENTS IN MONTREAL'S HISTORY

Montreal, February 12, 2013 – Building on the resounding success of last year's event, the McCord Museum returns this year with *Suspended Narratives – Montreal Decades*, for the 10th edition of Nuit blanche in Montreal, which will be held on Saturday, March 2, 2013, from 8 p.m. to 3 a.m.

"This year, to celebrate the 10th anniversary of Nuit blanche, the McCord Museum will showcase the Notman Photographic Archives," affirmed Sarah Watson, Head, Cultural Programming. *"The initiative will trace a number of key moments in the history of Montreal, unveiling rare glimpses of the urban landscape, with many of the photographs being exhibited publicly for the very first time."*

The photos, meticulously selected from the some 1.3 million images in the Archives, will allow visitors to view the history of the city in a new, entertaining and very topical light.

Through an interactive installation and images of the city's landmarks, spectators will discover pivotal moments that marked recent decades in the history of Montreal. Featuring music by sound artist **Christian Carrière**, accompanied by media artist **Navid Navab**, the event will enable the public to take part in a one-of-a-kind creative workshop offered by **Mere Phantoms**, a Montreal collaborative studio of video and shadow artists. Visitors will be invited to create an imaginary building, monument or other architectural element out of paper, which will then be integrated into an expanding city. They will also have the chance to try their hand at manipulating mobile lighting to create 3-D shadows and put the finishing touches on an acoustic and visual world that will plunge them into the heart of the metropolis.

A family version of the workshop, specially adapted to children, will be offered between 8 p.m. and 10 p.m.

At 10 p.m. and 11:30 p.m., Christian Carrière and Navid Navab will perform live 40-minute shows in the McCord Museum Atrium.

For more information about the invited artists, please consult the following Web sites: christiancarriere.com, merephantoms.com and navidnavab.net.

While you're here...

McCord Museum exhibitions *Montreal – Points of View*, *Toys 3 – The Voyage*, *Marie-Claude Bouthillier – Families*, *Mimmo Jodice Sublime Cities* and *Haiti: Chaos and Daily Life*, by photographer Benoit Aquin will remain accessible, with free admission to exhibitions and activities for Nuit Blanche!



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About the McCord Museum

The McCord Museum is dedicated to the preservation, study and appreciation of Montreal's history, as recounted by its people, artists and communities living in the city's past and present. The McCord Museum is home to one of the largest historical collections in North America, consisting of First Peoples objects, costumes and textiles, photographs, decorative and visual artworks, and textual archives, totalling more than 1.4 million artefacts. The McCord Museum produces exciting exhibitions that engage visitors from Montreal, Canada, and beyond by offering them a contemporary look at the world. The McCord Museum also offers educational and cultural activities, as well as innovative projects on the Internet. **McCord Museum: Our People, Our Stories.**

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