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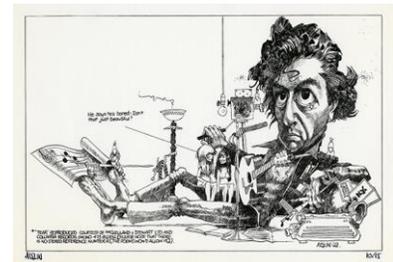
Aislin: 50 Years of Cartoons A McCord Museum exhibition for spring 2017

Montreal, January 31, 2017 – From April 7 to August 13, 2017, the McCord Museum will present ***Aislin: 50 Years of Cartoons***, a retrospective of Aislin's best caricatures over 50 years of his far-reaching career. Drawn from the McCord Museum's collection, the exhibition will show 50 cartoons signed by the artist that reveal changes in his style and provide a sort of accelerated course in the history of Montreal, Quebec, and Canada between 1967 and 2017. The exhibition has been organized for the McCord Museum by Christian Vachon, Curator, Paintings, Prints and Drawings, in collaboration with Terry Mosher (Aislin).

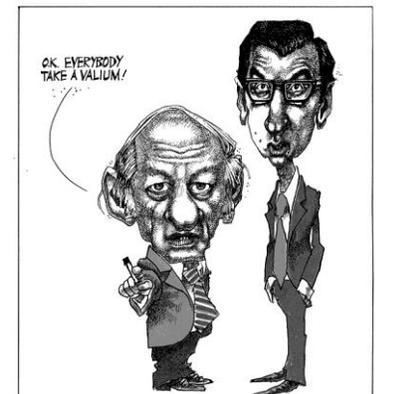
Over the past 45 years at the *Montreal Gazette*, Aislin's impressive media career as well as his keen insight into Canadian news have made him one of the most influential political cartoonists in English Canada. His works are often reprinted in Ontario newspapers. *Maclean's* magazine has called Aislin "probably the best satirist in Canada." His lively, relevant and biting caricatures spare few public personalities and leave no one indifferent. They reflect Canadian society at its proud and not-so-proud moments.

"We're very pleased to present this retrospective dedicated to a cartoonist of Aislin's stature. It's the McCord Museum's third exhibition devoted to editorial cartoons. The two cartoonists and friends Aislin and Chapleau were featured together in an exhibition by the Museum in 1997-1998, followed by *Cartooning Calamities!* in 2012. The Museum's collection has more than 40,000 caricatures spanning 250 years of Canadian history, half of them online. We have the third largest collection of cartoons in Canada and the most widely disseminated," says Suzanne Sauvage, President and Chief Executive Officer of the McCord Museum.

The exhibition will be divided into five themes. The first, ***A Changing Society***, will show, among others, a cartoon of Leonard Cohen from 1969. This will be followed by ***Quebec and Canadian Politics***, focussing on landmark events, such as the election of the Parti Québécois in 1976, the adoption of Bill 101, the first referendum, the repatriation of the Constitution, the Meech Lake Accord and the Oka Crisis. ***Montreal Mayors*** will have a portrait gallery of elected municipal officials from Jean Drapeau to Denis Coderre; and ***First Ministers*** will feature the political leaders of Quebec and Canada, including Jacques Parizeau, Pauline Marois and Justin Trudeau. The exhibition will end with ***Montreal Life***, which will offer cartoons



Leonard Cohen,
Montreal Star, June 21, 1969.
Gift: Terry Mosher,
M2016.28.6 © McCord Museum



OK, everybody take a valium!
Montreal Gazette,
November 16, 1976
Gift: Terry Mosher,
P090-A/50-1004 © McCord Museum

illustrating various aspects of life in Montreal – sports and cultural events, homelessness and public gatherings.

Biographical notes

Terry Mosher (Aislin) was born in Ottawa in 1942. He pursued most of his studies in Quebec. After graduating from the École des beaux-arts de Québec in 1967, Aislin began to make his living through cartoons and was first published in the Montreal Star the same year. The cartoon about a morality squad raid on the Ballets africains de Guinée, on December 6, 1967 at Place des Arts, was a milestone for Aislin. In 1969, he became the Montreal Star's official cartoonist, later joining *The Gazette* in 1972. Aislin's work has made the cover of *Time*, appeared in *Maclean's* and its French-language edition, and been printed in many international publications, including *Punch*, *Harper's*, *National Lampoon*, *The New York Times*, *The Washington Star* and *Reader's Digest* (Canadian edition). He has also published 47 books.

As part of the exhibition, the McCord Museum will organize a theme day to screen animated films by Aislin, in collaboration with ANIMAZE (the *Montreal International Animation Film Festival*).

Aislin: 50 Years of Cartoons will coincide with the launch of a new book by Terry Mosher, entitled *From Trudeau to Trudeau: Fifty Years of Aislin Cartoons*, prefaced by Bob Rae.

About the McCord Museum

The McCord Museum is dedicated to the preservation, study and appreciation of Montreal's history, as recounted by its people, artists and communities living in the city's past and present. The McCord Museum is home to one of the largest historical collections in North America, consisting of First Peoples objects, costumes and textiles, photographs, decorative and visual artworks, and textual archives, totalling more than 1,450,000 artefacts. The McCord Museum produces exciting exhibitions that engage visitors from Montreal, Canada, and beyond by offering them a contemporary look at the world. The McCord Museum also offers educational and cultural activities, as well as innovative projects on the Internet. **McCord Museum: Our People, Our Stories.**

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Interviews possible with Suzanne Sauvage, President and Chief Executive Officer of the McCord Museum and Christian Vachon, Curator, Paintings, Prints and Drawings

Photographs available at: <http://ow.ly/r4hb301V3Dw>

Source and information:

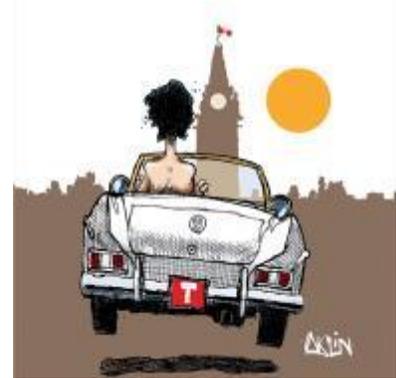
Catherine Guex, Marketing-Communications Officer, Public Relations,
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Croix du mont Royal,
Montreal Gazette, March 13, 2008.
Gift: Terry Mosher
M2016.28.5 © McCord Museum



Justin Trudeau,
Zoomer Magazine, décembre 2016.
Gif : Terry Mosher,
M2016.28.21 © McCord Museum

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