

| Activity Title | Clientele | Cost per person (taxes included) | Max. number | Dates |
|--|-------------------------------|----------------------------------|-------------|--------------------------------------|
| <i>Montreal – Points of View</i> | Adults Students Seniors | \$12.00 \$7.50 \$10.00 | 30 | Full Year |
| <i>Learn in French and English at the McCord Museum</i> | Adults Students Seniors | \$6.50 \$6.50 \$6.50 | 30 | Full Year |
| <i>Montreal Soundscape</i> | Adults Students Seniors | \$12.00 \$7.50 \$10.00 | 30 | Full Year |
| <i>The Golden Square Mile, Yesterday and Today</i> | Adults Students Seniors | \$12.00 \$7.50 \$10.00 | 30 | April to November |
| <i>Wearing our Identity – The First Peoples Collection</i> | Adults Students Seniors | \$12.00 \$7.50 \$10.00 | 30 | Full Year |
| <i>Artist-in-Residence: Nadia Myre</i> | Adults Students Seniors | \$12.00 \$7.50 \$10.00 | 45 | February 4 to May 29, 2016 |
| <i>Montreal Through the Eyes of Vittorio</i> | Adults Students Seniors | \$12.00 \$7.50 \$10.00 | 30 | September 25, 2015 to April 10, 2016 |
| <i>Education Behind the Scenes</i> | Adults Students | \$7.50 \$7.50 | 45 | Full Year |
| <i>In Tune With Seniors</i> | Seniors | \$10.00 | 30 | Full Year |
| <i>À la Carte Visit</i> | Adults Students Seniors | \$12.00 \$7.50 \$10.00 | 60 | Full Year |

THE CONTENT OF THE TOURS IS ADAPTED TO THE VARIOUS CLIENTELE.

FOR RESERVATIONS

PLEASE PREPARE THE FOLLOWING INFORMATION:

- 1 The title of activity chosen;
- 2 Three possible dates to facilitate the reservation process;
- 3 Preferred time for your tour, the number of people in your group and the language in which you would like the tour to be conducted;
- 4 Complete contact information for your organization, including an email address to enable us to send you a tour confirmation notice.

RESERVATION@MCCORD-STEWART.CA
514-398-7100, EXT. 222

After making your reservation, you will receive confirmation by email. Please acknowledge receipt to confirm the time of your visit.

For CEGEP or university groups, please plan one group leader for every 15 students; admission is free for the group leader.

The minimum rate for 15 people will be charged for groups of fewer than 15 people.

CHANGES AND CANCELLATIONS

Unless you notify us of changes 48 hours before the date of your activity, you will be charged for the number of participants indicated in your reservation.

METHOD OF PAYMENT

On the day of the activity, the person responsible for the group is asked to proceed to the admissions desk to settle payment. The total amount may be paid via invoice or on site via cash or cheque. Please make your cheque payable to the McCord Museum.

The 2015-2016 Educational Activities Program has been made possible through financial support from:



Montreal



STRONGER COMMUNITIES TOGETHER™

HISTORY LOVERS

2015-2016 EDUCATIONAL ACTIVITIES PROGRAM

ADULT – CEGEP AND UNIVERSITY STUDENTS

ADULT GROUPS AND FRENCH OR ENGLISH LEARNERS

MCCORD MUSEUM



SPECIAL VISITS

EDUCATION BEHIND THE SCENES

120 minutes

TEACHERS IN CONTINUING EDUCATION AND FUTURE TEACHERS

Future teachers as well as those in continuing education are invited behind the scenes of the McCord Museum's education service to explore its pedagogical potential. The objects in the collection are valuable resources for developing historical thinking in students. This activity unveils the possibilities for interpreting history through a visit to the Museum.



10

IN TUNE WITH SENIORS

90 minutes

This tour takes place in the exhibition of your choice. It allows visitors to add their own memories to the discussion. A selection of objects from the educational collection is kept nearby to enrich the conversation. Sharing personal stories is another way to bring history to life.



11

À LA CARTE VISIT

90 minutes

Take a look at different Museum exhibitions. À la Carte Visit allow you to combine two or three abridged versions of the following guided tours:

- Montreal – Points of View
- Wearing our Identity – The First Peoples Collection
- Montreal Soundscape
- The Golden Square Mile, Yesterday and Today
- Montreal Through the Eyes of Vittorio: 50 Years of City Life and Graphic Design
- Artist-in-Residence: Nadia Myre



12



13

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THAT PROMOTE THE DISCOVERY
OF OUR HISTORY.

NEW
WEBSITE

MCCORD-MUSEUM.QC.CA





What a pleasure to contemplate objects from the past and imagine the lives they witnessed! Whether they are everyday or decorative objects, archives or photographs from another time period, there is always something to enjoy at the McCord Museum.

Original and enlightening, the exhibitions invite the visitors to reconnect with the past and establish ties with the present.

Groups of 15 people or more – friends, colleagues or students – can choose from our many guided tours followed by workshops or discussions.



PHOTO CREDITS

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 10: Wm. Notman & Son, *Classroom, Longueuil College, 1911*, VIEW-11357 © McCord Museum
 13: Fred Brummer, *Portrait of an Inuit woman and her baby*, ca. 1970, Gift of Carl Levasseur, M2014.105.1 © McCord Museum

FOCUS ON MONTREAL

MONTREAL – POINTS OF VIEW

90 minutes

Discover or rediscover Montreal through the exhibition *Montreal – Points of View*, which explores ten different facets of the city's history. From its first residents before the arrival of the Europeans to the city of today with its metro and skyscrapers, this tour is a journey through time and space. Montreal's urban development unfolds through objects and photographs from the Museum's vast collection.



2

LEARN IN FRENCH OR ENGLISH AT THE McCORD MUSEUM

90 minutes

Tours of the exhibition *Montreal – Points of View* are adapted to the needs of groups learning French or English. The visit ends with a short discussion about objects that embody local history.

A booklet in French about Quebec culture is given to participants at the end of the tour.



3

MONTREAL SOUNDSCAPE

90 minutes



A new way to visit an exhibition, this audio game for tablet takes visitors on a search for objects in *Montreal – Points of View*. History lovers answer riddles with the help of clues drawn from daily sounds of the city and selections of music, poetry and theatre. Correct responses are rewarded with puzzle pieces that create a picture revealed at the end of the game. Visitors have fun while discovering the city's history.



4

SUITABLE FOR INTERMEDIATE AND ADVANCED FRENCH AND ENGLISH LEARNERS.

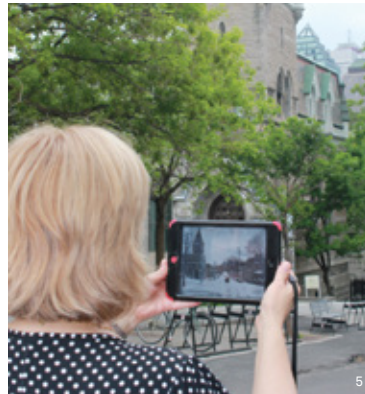
FOCUS ON FIRST PEOPLES

THE GOLDEN SQUARE MILE, YESTERDAY AND TODAY

April to November 2015
90 minutes

Visitors take a tour of the Golden Square Mile accompanied by a guide and equipped with a tablet and the *MTL Urban Museum* application. This overview of the area's architecture allows them to discover luxurious mansions built by influential figures of the 19th and 20th centuries. The tour sketches a portrait of a century in transformation.

THE VISIT TAKES PLACE OUTDOORS.



5

WEARING OUR IDENTITY – THE FIRST PEOPLES COLLECTION

90 minutes

First Peoples' identity is profoundly linked to their dress. The permanent exhibition *Wearing Our Identity – The First Peoples Collection* invites visitors to learn about the importance of clothing in the development, preservation and communication of social, cultural, political and spiritual identities of the First Nations, Inuit and Métis. Dress reflects tradition and innovation, illustrating the balance between ancestral knowledge and contemporary social change.



7

MONTREAL THROUGH THE EYES OF VITTORIO

September 25, 2015 to April 10, 2016
90 minutes

Vittorio Fiorucci left his mark on the world of graphic art through his posters promoting films, theatre, opera and festivals as well as other cultural events. He also created posters supporting various causes. He left a bright, colourful body of work, a passionate reflection of Montreal's dynamism from the 1960s to the 2000s.



6

ARTIST-IN-RESIDENCE: NADIA MYRE

February 4 to May 29, 2016
90 minutes

Algonquin multidisciplinary artist Nadia Myre explores the subject of water through objects in the Museum's various collections as part of the Artist-in-Residence program. She also opens the door to her sources of inspiration.



8



9