



CALL FOR APPLICATIONS – INDIGENOUS ARTIST RESIDENCY AT THE McCORD MUSEUM

The McCord Museum, in collaboration with the Conseil des arts de Montréal (CAM), has launched a call for applications for the *Indigenous Artist Residency* project.

From **March 23rd to June 19th 2020**, a period of four months, the Museum will open its collections to a First Nations, Inuit or Métis artist to inspire her/his/their research-creation project. As the city's key institution, the McCord Museum is dedicated to the preservation, study and recognition of Montréal's social history, past and present. It is the steward of one of North America's most extensive historical holdings with some 1 500 000 artifacts in its Dress, Fashion and Textiles; Photography; Indigenous Cultures; Paintings, Prints and Drawings; Material Culture and Textual Archives collections.

The *Indigenous Artist Residency* fosters a cross-cutting dialogue through which the artist in residence is free to explore artistic practices and bring a unique and original perspective to the Museum's vast and wide-ranging collections. The residency will culminate in the presentation of a **solo exhibition at the McCord Museum in late summer 2020**.

By offering the Indigenous Artist Residency, the Museum seeks to demonstrate its commitment to supporting Indigenous art projects so as to provide artists and the Museum with the opportunity to learn from each other.

The residency is open to artists who meet the following criteria determined by the CAM:

- Professional mid-career solo artist (five years' experience) or artist recognized by her/his/their peers and/or Indigenous communities
- Member of a First Nations, Inuit or Métis community
- Canadian citizen or permanent resident
- Availability from March 23 to June 19, 2020, inclusive
- Access to a studio or her/his/their own creative space

Project sponsored by the McCord Museum and the Conseil des arts de Montréal

This project is made possible through the financial support of the Conseil des arts de Montréal. The artist in residence will receive an honorarium of \$8 000 to conduct research and develop her/his project, as well as \$2 000 in exhibition rights. The artist in residence will be chosen by a jury composed of at least one member of each organization responsible for the project. The research residency, which does not include a creative space within the Museum, will provide the

artist with access to the McCord Museum's collections and support team and end with an exhibition of the works created as part of the residency.

The selection criteria are as follows:

- Originality of the artistic approach
- Artist's autonomy and capacity to adapt
- Artist's awareness of the material culture of the McCord Museum's historical collections
- Project's impact on the artist's career
- Benefits for First Nations, Inuit and Métis communities and the Museum

All applications must include the following documents:

- Artist's résumé
- 10 images of the artist's works and/or installations
- Short biography of the artist and description of his/her/their approach
- Letter of intent detailing the research-creation project, objectives, work schedule for the four months of the residency, relevance of the residency to the artistic approach and expected outcomes.

The deadline to apply to the Indigenous Artist Residency project is January 20, 2020. Applications must be sent by email to residenceartiste2020@mccord-stewart.ca.