

RENDEZVOUS WITH LEARNING

EDUCATIONAL ACTIVITIES
PROGRAM 2017-2018

DAYCARE,
ELEMENTARY AND
SECONDARY SCHOOL, AND
WELCOME CLASS ACTIVITIES

MCCORD
MUSEUM



MAKE A
RESERVATION
BEFORE
OCTOBER 7, 2017
AND RECEIVE A
FREE ANNUAL
MEMBERSHIP
CARD

WE UNDERSTAND HISTORY BY LOOKING BACK ON THE PAST FROM THE PRESENT.

A MIRROR OF A CITY THAT IS OPEN TO THE WORLD, THE McCORD MUSEUM ENGAGES VISITORS AND OFFERS PROGRAMMING DISTINGUISHED BY A CONTEMPORARY APPROACH IN SYNC WITH THE NEEDS AND INTERESTS OF STUDENTS AND THEIR TEACHERS. DISCUSSIONS AND CREATIVE WORKSHOPS ARE ADDED TO THE TOURS TO PERFECTLY COMPLEMENT SOCIAL STUDIES AND CITIZENSHIP PROGRAMS.

NEW


PRESCHOOL | ELEMENTARY | WELCOME CLASSES

ILLUSIONS: THE ART OF MAGIC

120 MINUTES

UNTIL JANUARY 7, 2018

This exhibition of magic show posters offers students an introduction to the golden age of magic (1880-1930) in North America. The promotional posters illustrate the outstanding results of the chromolithography technique and represent the artistic trends of the time. Young visitors also become familiar with the great illusions made possible by science.

 In a workshop, students learn a technique similar to chromolithography and create a poster.



FUN GUARANTEED!


PRESCHOOL | ELEMENTARY | WELCOME CLASSES

UPSIDE DOWN TALES

120 MINUTES

NOVEMBER 19, 2017 TO MARCH 12, 2018

Our favourite fairy tales are revisited this year. A spell cast by the evil fairy Carabosse has left the tales all mixed up with characters and storytelling objects in the wrong stories. Young visitors must ward off the spell and put the stories back in order. This magical world features vintage toys, decorative art objects and mysterious books from an enchanted library.

 In a workshop, students learn the essential elements of storytelling. Using their imaginations, they work in teams to create their own tales.



PHOTOGRAPHY

PRIMARY | SECONDARY

ANOTHER PERSPECTIVE ON THE WORLD

120 MINUTES

In our age of social networks and instantaneity, it's time to stand back and look at the place of photography in our lives. From daguerreotypes to digital images, the Museum's collection offers a journey through time with more than 1.3 million photographs documenting the social history of Montreal, Quebec and Canada. Over the course of the year, this journey will be enhanced by works of contemporary photographers.

September 6 to November 12, 2017:

Jayne Salloum presents an installation that explores themes of disputed territories, nationalism, social inclusion, and identity crises.

December 7, 2017, to April 8, 2018:


Gabor Szilasi, one of Quebec's most renowned photographers, presents his vision of exhibition openings and social life in the art world.

February 16 to May 6, 2018:

Michel Campeau takes a look at the golden age of amateur photography (1950 to 1960). Everyone can relate to his themes: family, friendship, consumption and happiness.

May 4, 2018, to January 6, 2019:

Marisa Portolese uses staged settings to explore portraiture and such complex themes as adolescence.

 In a workshop, students create a mixed media piece related to the artist whose work is on display during their visit.



EXPLORE ONLINE

LES RENDEZ-VOUS DU MUSÉE McCORD 2.0

Elementary school students are given a unique opportunity to discover, in French, the traditions and customs of Quebec and Canada. Online videos and exercises serve as dynamic tools in the teaching of French as a Second Language (FSL) and social studies.

HISTORY IN PICTURES

More than 137,000 royalty-free images are available for use in schools, learning pathways and games exploring various Canadian history themes.

CHECK OUT OUR WEBSITE TO FIND NEW RESOURCES TO ENRICH YOUR LESSONS.

MCCORD-MUSEUM.QC.CA



FIRST PEOPLES

PRESCHOOL | ELEMENTARY | SECONDARY | WELCOME CLASSES

THE RHYTHMS OF FIRST PEOPLES

120 MINUTES

The cultures and traditional knowledge of First Peoples have been passed from one generation to the next and are still alive today. Students discover the links between the past and present through the garments and accessories in the exhibition *Wearing our Identity – The First Peoples Collection*.

Two options are offered, depending on the availability of rooms.

1. Aboriginal artists introduce students to the legends, music and dance of their cultures.
2. Students learn about the traditional knowledge of First Peoples.




ELEMENTARY CYCLE 3 | SECONDARY

INUIT – ANCESTRAL KNOWLEDGE

120 MINUTES

The rich and complex culture of Inuit has flourished for more than 4,000 years in the Canadian Arctic. Their carefully crafted tools and garments reveal their ingenuity and way of life in a harsh climate. Inuit draw on their ancestors' knowledge while continuing to evolve in the modern world. The shapes, designs and motifs used in their work reaffirm their ancestral beliefs.

 In the workshop, students make a print inspired by Inuit engravings.



WEARING OUR IDENTITY – MY ACTIVITY KIT

This activity kit will help you to further pursue the study of First Peoples in the classroom. The kit has teaching materials on Aboriginal ancestral knowledge as well as instructions and materials for three activities: beading a bracelet, designing a button blanket and a memory game.


 The activity kit contains material for 25 students. It can be picked up at the time of your visit or ordered by phone and delivered by messenger.



PHOTO CREDITS

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MONTREAL

ELEMENTARY CYCLE 3 | SECONDARY


MILTON PARK: THE RESCUE OF A NEIGHBOURHOOD

120 MINUTES

SEPTEMBER TO NOVEMBER AND APRIL TO JUNE

Montreal changed dramatically during a surge of modernism in the 1970s. Neighbourhoods were transformed as old buildings were demolished to make way for concrete high rises. That was the destiny facing Milton Park and its rich architectural heritage before citizens mobilized to defend their neighbourhood and .living environment. This guided tour traces the history of Milton Park and raises awareness among young people about citizens' struggles to retain the city's human scale.



 In a workshop, students put themselves in the shoes of an urban planner and design a development plan for a neighbourhood that would improve the lives of its inhabitants.

ELEMENTARY CYCLE 3 | SECONDARY


THE GOLDEN SQUARE MILE, YESTERDAY AND TODAY

120 MINUTES

SEPTEMBER TO NOVEMBER AND APRIL TO JUNE

The McCord Museum is in the heart of the Golden Square Mile, where for 100 years the Montreal elite lived in a small patch of countryside that allowed them to escape the pollution of neighbourhoods near the port. Equipped with a tablet and accompanied by a guide, students tour the Golden Square Mile and the architectural styles of the 19th and 20th centuries. Along the way, they discover how the neighbourhood's magnificent buildings have been integrated into today's urban landscape.



 In a workshop, students create a photomontage where the past and the present meet.

PACKAGES

The McCord Museum offers an opportunity to combine its educational activities with those of other Montreal institutions.

HERE ARE THE AVAILABLE OPTIONS:

- McCord Museum – Stewart Museum Package
- McCord Museum – Grévin Museum Package

FIND OUT MORE AND TAKE ADVANTAGE OF THE SPECIAL RATES!

RENDEZVOUS ACROSS GENERATIONS

SECONDARY

VOLUNTEERING – SHARING OUR MEMORIES, OUR STORIES

Twenty hours of volunteering twice a year.

Training offered by the Museum in September and January.

The McCord Museum offers a volunteer program for motivated secondary school students who enjoy contact with seniors and are interested in the social history of Montreal.

After a period of training, students visit nursing homes or hospitals to meet seniors and create bonds around historical objects from the Museum's educational collection.

✉ For more information or to register
partageons.memoire@mccord-stewart.ca



RENDEZVOUS FOR CHILDREN IN DAYCARE

SCHOOL DAYCARE SERVICES

Choose from a range of entertaining activities related to our current exhibitions. Children can learn while having fun on school holidays and pedagogical days.

We offer tours, treasure hunts, creative workshops, and we can combine activities to accommodate your group.

⌘ Places are limited, so reserve early!



RENDEZVOUS FOR TEACHERS

EDUCATION BEHIND THE SCENES

120 MINUTES

During this activity, teachers and future teachers explore the educational potential of a school visit to the Museum. First, they become familiar with the museum, its collections and exhibitions. Then, accompanied by an interpreter-guide, they experience a tour and workshop normally offered to their students. This activity illustrates how the Museum can enrich social studies and citizenship programs.

A version of this activity aimed at **future recreation professionals and child care providers** is also offered.



MUSEUM AT SCHOOL

SECONDARY


READING THROUGH ARCHIVES: TIME OF WAR, SEPARATION AND MIGRATION

75 TO 90 MINUTES

In times of war, men, women and children are confronted with experiences of separation and mourning. The First World War raged in Europe a century ago, and the impact was felt as far away as Montreal.

Still today, many people fleeing armed conflicts seek refuge in Montreal. What can we learn from past events?

An museum guide brings a multimedia production to your school and explores archival documents with the students. This educational activity revives the period from 1914 to 1918 in Montreal by looking at critical experiences in the lives of individuals.

 In a workshop, students draw parallels with contemporary situations and think about ways they can be more welcoming to newcomers affected by war and loss.



IN CLASSROOM

ELEMENTARY CYCLE 3 | SECONDARY

FROM THE COUNTRY TO THE CITY: 1820 TO 1905

90 MINUTES

Who lived in the countryside surrounding Montreal in 1820? How did they live, and how did their children and grandchildren become citizens of Montreal around 1905?

Using images and objects from the educational collection, such as an iron and a cigar mould, students investigate and learn about demographic migration and the industrial development of their city. Their task is to link objects to the lives of figures from the period.



RENDEZVOUS FOR WELCOME CLASSES

PRESCHOOL | ELEMENTARY | SECONDARY

LEARNING FRENCH AT THE McCORD MUSEUM

New this year, the Museum offers four tours specially designed for students in welcome classes aimed at strengthening their French. These guided tours are enriched with educational material and interspersed with fun activities that help develop of language skills. Conversations about objects also foster learning.

We offer an adapted version of the following tours:

- *Illusions: The Art of Magic*
- *Upside Down Tales*
- *The Rhythms of First Peoples*
- *Inuit – Ancestral Knowledge*

An interactive workshop allows students to extend their experience in an informal setting that fosters creativity.



NEW!

Activity title and duration	Clientele				Maximum number	Cost per student (taxes included)	Date
	PRESCHOOL	ELEMENTARY	SECONDARY	WELCOME CLASSES			
<i>Illusions: The Art of Magic</i> • 120 min		X	X	X	60	\$7.50	Until January 7, 2018
<i>Photography: Another Perspective on the World</i> • 120 min		X	X		60	\$7.50	Year-Round
<i>Upside Down Tales</i> 120 min	X	X		X	60	\$7.50	November 19, 2017 to March 12, 2018
<i>Milton Park: The Rescue of a Neighbourhood</i> 120 min		Cycle 3	X		60	\$7.50	September to November 2017, April to June 2018
<i>The Golden Square Mile, Yesterday and Today</i> • 120 min		Cycle 3	X		60	\$7.50	September to November 2017, April to June 2018
<i>The Rhythms of First Peoples</i> 120 min	X	X	X	X	60	\$7.50	Year-Round
<i>Inuit – Ancestral Knowledge</i> • 120 min		Cycle 3	X	X	60	\$7.50	Year-Round
<i>Reading Through Archives</i> • 75–90 min IN CLASSROOM			Cycle 2			FREE	Year-Round
<i>From the Country to the City: 1820 to 1905</i> 90 min IN CLASSROOM		Cycle 3				\$8.50	Year-Round
<i>Education Behind the Scenes</i> • 120 min	Teachers and recreation professionals				60	Package \$175.00	Year-Round
<i>McCord-Grévin Package</i>		X	X		120	\$17.00	Year-Round
<i>McCord-Stewart Package</i>	X	X	X	X	45	\$10.00	Year-Round

THE TOURS ARE ADAPTED TO THE VARIOUS ACADEMIC LEVELS OF THE STUDENTS.

FOR RESERVATIONS, PLEASE PREPARE THE FOLLOWING INFORMATION:

1. The title of the activity chosen.
2. Three possible dates to facilitate the reservation process.
3. Preferred time for your tour, the number of students, the level and cycle of your group and the language in which you would like the tour to be conducted.
4. Special needs requiring particular attention (deafness, mobility impairment, attention deficit, etc.).
5. Complete contact information for your educational establishment, including an email address so we can confirm your visit.

RESERVATION@MCCORD-STEWART.CA
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MCCORD-MUSEUM.QC.CA

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