

COLLECTING KNOWLEDGE: NEW DIALOGUES ON McCORD MUSEUM COLLECTIONS

PROGRAMME

NOVEMBER 7-9, 2013

J. ARMAND BOMBARDIER THEATRE, McCORD MUSEUM

Speakers will present in the language indicated by the title of their paper.

THURSDAY, NOVEMBER 7

6 p.m. to
7:30 p.m.

SESSION 1

VOICES FROM THE VAULTS : OBJECT BIOGRAPHY AND McCORD MUSEUM COLLECTIONS

Welcome

CHAIR **Joanne Burgess**, Université du Québec à Montréal

Biography of a Collection: Costume and Textiles at the McCord Museum

Cynthia Cooper, McCord Museum

When is Conservation? Treatment and Object Biography

Anne MacKay, McCord Museum

L'objet identitaire – L'exposition *Porter son identité – La collection Premiers Peuples*

Guislain Lemay, McCord Museum

7:30 p.m.

COCKTAIL

FRIDAY, NOVEMBER 8 MORNING

8:30 a.m.

REGISTRATION AND COFFEE

9 a.m. to
10:30 a.m.

SESSION 2

KEYNOTE ADDRESS

Welcome

Journal intime de l'objet

Jacques Mathieu, Historien, professeur émérite, Université Laval

BREAK

10:45 a.m. to
12:30 p.m.

SESSION 3

COLLECTIONS : BEGINNINGS AND INTERPRETATIONS

CHAIR **Sophie Montreuil**, Bibliothèque et Archives nationales du Québec

William Notman's Home Library: Discovering Underlying Meaning in the Portrait Photograph

Loren Lerner, Concordia University

Collecting Knowledge and Disseminating History: The Arrival of the Notman Collection and the Changing Role of Photographs within the McCord Museum

Heather McNabb, Concordia University and McCord Museum

Collection à Montréal au XIX^e siècle : Gerald E. Hart et la construction d'une pratique utile

Caroline Truchon, Université de Montréal

Photographie et connaissance. Enjeux d'observation et de collecte

Hélène Samson, McCord Museum

12:30 to
1:30 p.m.

LUNCH

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FRIDAY, NOVEMBER 8 AFTERNOON

1:30 p.m. to
3:20 p.m.

SESSION 4

CREATING CONTEXTS FROM FRAGMENTS

CHAIR **Paul-André Linteau**, Université du Québec à Montréal

« Pauvre garçon! Quand je l'ai vu avec sa chevelure hérissée... je lui ai accordé peu de confiance »: College Student Dress and Identity

Michael Maxwell Hamon, McGill University

À la recherche du cheval perdu de Stanley Bagg et des origines du Mile End

Justin Bur, Mile End Memories

Le carnet de bal: objet précieux et capricieux pour l'histoire de la danse récréative à Montréal entre 1870 et 1940

Peggy Roquigny, Université du Québec à Montréal

Stratégies de représentation au sein des restaurants exotiques immersifs de Montréal (1950-1980)

Roxanne Arsenault, Université de Montréal

BREAK

3:30 p.m. to
4:30 p.m.

BEHIND-THE-SCENES VISITS AND WORKSHOPS WITH McCORD MUSEUM STAFF

ADVANCE REGISTRATION REQUIRED | MEET IN THE ATRIUM

Storage tour: Photography

Hélène Samson, Curator, Notman Photographic Archives

Storage tour: Paintings and Works on Paper

Christian Vachon, Curator, Paintings, Prints and Drawings

Workshop: Some Highlights from the Textual Archives Collection

Céline Widmer, Curator, History and Archives

Exhibition tour: *Wearing Our Identity. The First Peoples' Collection*

Guislain Lemay, Curator, Ethnology and Archeology

Workshop: Selected Recent Conservation Projects

Anne MacKay, Head, Conservation

Workshop: Object Biographies in the Costume and Textiles Collection

Cynthia Cooper, Curator, Costume and Textiles

SATURDAY, NOVEMBER 9 MORNING

8:30 a.m.

REGISTRATION AND COFFEE

9 a.m. to

SESSION 5

10:30 a.m.

THE ARCHIVE ELEVATED TO A NEW THEORETICAL STATUS

CHAIR **Leigh Yetter**, McGill University

Locating Absence, Interpreting Presence in the McCord's Collections

Cheryl Thompson, McGill University

[Re]claiming Montreal's Memory : Demolition and the Photography of Edith Mather

Tanya Southcott, McGill University

Le potentiel renouvelable de l'archive. Revisiter sa mémoire en interrogeant les mille vérités des sources

Céline Widmer, McCord Museum

BREAK

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10:45 a.m. to
12:15 p.m.

SESSION 6

NEW TOOLS FOR HISTORICAL UNDERSTANDING

CHAIR **Stéphanie Poisson**, McCord Museum

Dossiers documentaires en histoire du Québec au secondaire
Claudie Vanasse, RÉCIT de l'univers social

Archéologie et engagement social avec les collections inuites du Musée McCord
Marie-Pierre Gadoua, McGill University

Mettre au jour les réseaux de la ville de 1840
Sherry Olson, McGill University

12:15 to
1:15 p.m.

LUNCH

SATURDAY, NOVEMBER 9 AFTERNOON

1:15 p.m. to
2:30 p.m.

SESSION 7

MUSEUM COLLECTIONS: BEYOND THE DATABASE

CHAIR **Natasha Zwarich**, Université du Québec à Montréal

Making Publics 2.0: Humanities Data Linked Through a Topical Repository
Eun G. Park, McGill University
Qing Zou, McGill University

BREAK

2:45 p.m. to
4:15 p.m.

SESSION 8

ICONOGRAPHY AND POLITICS

CHAIR **Dominic Hardy**, Université du Québec à Montréal

Taxpayer Identities in Political Cartooning, 1867-1967
Elsbeth Heaman, McGill University
Shirley Tillotson, Dalhousie University

Rituels des regardeurs : Vue de la basse-ville à Québec vers le fleuve Saint-Laurent de Franz Xaver Habermann
Marjolaine Poirier, Université de Montréal

« L'Oncle Sam, un cousin pas si éloigné ». Quelques jalons d'une affiliation canadienne dans la genèse d'une figure allégorique américaine
Christian Vachon, Musée McCord

4:15 p.m.

REFRESHMENTS

INFORMATION

mccord-museum.qc.ca/colloquium
lhpm.uqam.ca/activites/colloques-et-congres/a-venir.html

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