

APRIL 29 & April 30, 2010  
**Montreal Jewish Life: The Thirties and Forties**  
McCord Museum  
690 Sherbrooke St. West  
Montreal (Quebec) H3A 1E9



**The Concordia Institute for Canadian Jewish Studies**  
in collaboration with the **McCord Museum**

presents a symposium on

**Montreal Jewish Life: The Thirties and Forties**

A complement to the McCord Museum's exhibition  
**Jewish Painters of Montreal: Witnesses of Their Time, 1930-1948**

**Schedule of Events**

**Thursday April 29**

**6 PM:** Welcome by Suzanne Sauvage, President and Chief Executive Officer, McCord Museum. Opening Words by President Judith Woodsworth, Concordia University, Keynote talk by Esther Trépanier, curator of the exhibition and Executive Director of the Musée national des beaux-arts du Québec. Followed by a wine reception and a tour of the exhibition.

**Friday April 30**

**10 AM:** University of Ottawa's Rebecca Margolis discussing Yiddish literary life during the painters' active years.

**12:30 PM:** A lunch time showing of the movie **Chez Schwartz**, with director Garry Beitel, taking questions afterward.

**2 PM:** McGill University's Lisa Sumner on how Seagram used its profile and resources to undertake projects associated with Canadian national and cultural identity.

**3:30PM:** Concordia University's Chair of the Art History Department, Loren Lerner, will speak about the Jewish painters of Montreal as both modern and Jewish artists. Followed by a wine reception.

The **Concordia Institute for Canadian Jewish Studies** is dedicated to the study of the Canadian Jewish experience. Through research and education, the Concordia Institute for Canadian Jewish Studies supports a wide range of projects of local, national, and international interest, which contribute to this growing field of inquiry. The Concordia Institute for Canadian Jewish Studies provides a bridge between the academic study of Canadian Jewry and the community in which it serves. The Chair, responsible for the academic study of Canadian Jewry, and the Institute, responsible for community activities, represent an unprecedented partnership.

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The **McCord Museum**, one of Canada's most important museums, conserves, researches and interprets Canadian material culture. With its outstanding collection of First Nations artefacts, costumes and textiles, photography, decorative and visual arts and textual archives, the McCord Museum produces dynamic exhibitions, educational and innovative web-related activities with local, national and international partners.

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