

## THE SIXTIES — STYLE AND SUBSTANCE

MONTREAL, QUEBEC, NOVEMBER 6, 7 AND 8, 2003

NB: All events will take place at the McCord Museum, 690 Sherbrooke St West. With certain exceptions (indicated with an \*), talks will be delivered in the language in which the titles appear.

Thursday  
November 6

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| noon–1 pm | Registration  |
| 1–2 pm    | <p>Session I Chair: Denyse Baillargeon, Université de Montréal<br/> <i>Sex &amp; Society in the Sixties: The Legal Dimension</i>, Philip Girard, Dalhousie Law School<br/> <i>Hot off the Press: The Role of Three Campus Newspapers in Sexual Health Education, 1960-1970</i>, Christabelle Sethna, University of Ottawa</p>   |
| 2:15–3:45 | <p>Session II Chair: Graham Carr, Concordia University<br/> <i>Candid Eye et Cinéma directe, des régimes de vérités différents</i>, Vincent Bouchard, Université de Montréal / Université Sorbonne nouvelle Paris III<br/> <i>Michael Snow's Biographie: Relocating the Walking Woman</i>, Martha Langford, McCord Museum of Canadian History<br/> <i>Photographie et américanité : Satan's Choice (1967) de Ronald Labelle</i>, Vincent Lavoie, McCord Museum of Canadian History</p>  |
| 4–5:30    | <p>Session III Chair: José Igartua, Université du Québec à Montréal<br/> <i>Deux Révolutions tranquilles ? : expériences néo-brunswickoïse et québécoïse comparées</i>, Joel Belliveau, Université de Montréal, and Frédéric Boily, University of Alberta (Faculté St-Jean)<br/> <i>Le Général de Gaulle, le Québec et la Francophonie : une passion de jeunesse</i>, Olivier Courteaux, York University (Glendon College)<br/> <i>Ethnic Revivals: Canada and the USA in the 1960s</i>, Gregory Smolyneec, Duke University</p> |
| 6 pm      | <p>Keynote * bilingual presentation<br/>           Gretta Chambers, Chancellor Emeritus, McGill University; announcer, <i>The Province in Print</i> (CBC Radio, 1966-1978)</p>  |

Friday  
November 7

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|----------------|---|
| 9–10:30 am     | <p>Session I Chair: Jarrett Rudy, University of Birmingham (UK)<br/> <i>The Natural High?: Health Food and the 1960s</i>, Catherine Carstairs, University of British Columbia<br/> <i>Discussions autour de la marijuana dans les années 1960 : une comparaison entre le Québec et l'Ontario</i>, Marcel Martel, York University<br/> <i>'Toronto the Good' Meets the 'Super Hippie': Allan Lamport, David DePoe and the 'Siege of Yorkville'</i>, Stuart Henderson, Queen's University</p>   |
| 10:45–12:15    | <p>Session II Chair: Ellen Jacobs, Université du Québec à Montréal<br/> <i>Open Road: Anarchism and the '60s Legacy</i>, Allan Antliff, University of Victoria<br/> <i>Canadian Woman and the International Arena in the 1960s: The Voice of Women/La voix des femmes and Opposition to the Vietnam War</i>, Frances Early, Mount Saint Vincent University<br/> <i>"Seeing Injustice in Your Own Backyard": Gender, Identity, Peace and Conflict in La voix des femmes, Quebec, Leading up to the October Crisis, 1970</i>, Marie Hammond Callaghan, University College Dublin / Mount Allison University</p> |
| 12:15–1:30     | Lunch   |
| 1:30–3 pm      | <p>Session III Chair: Joanne Burgess, Université du Québec à Montréal<br/> <i>Tasting Modernity: Community Cookbooks, Expo 67 and Evolving Culinary Practices in 1960s Montreal</i>, Rhona Richman Kenneally, Concordia University<br/> <i>Expo 67 : les acteurs et les enjeux de l'Exposition Universelle de Montréal</i>, Bryan Mac Donald, Université du Québec à Montréal<br/> <i>Refaire l'image de Montréal durant les années soixante : en vue de l'Expo '67 ou en dépit de celle-ci ?</i> Nicole Neatby, Saint Mary's University</p>  |
| 3:15–4:45      | <p>Session IV Chair: Charles Blattberg, Université de Montréal<br/> <i>The Invention of Canadian English</i>, Steven High, Nipissing University<br/> <i>A Stitch in Time: Joyce Wieland's Reason Over Passion</i>, Kristy Holmes, Queen's University<br/> <i>Unpacking Trudeaumania: 1960s Culture, English-Canadian Nationalism and the Mediated Politician</i>, Paul R. Litt, Carleton University</p>   |
| 5-5:30; 5:30-6 | <p>Behind the Scenes at the Museum<br/> <i>1960s Material Culture in the McCord Museum collections</i>, François Cartier, Archivist, and Cynthia Cooper, Curator, Costume and Textiles<br/>           * half-hour bilingual sessions; spaces limited – sign up at registration</p>  |
| 6:15 pm        | <p>Keynote<br/> <i>Visual Style and Commodity Pleasure in Sixties Adventure Narratives</i>, James Chapman, Open University (United Kingdom)</p>   |
| 7 pm           | Wine & Cheese Reception   |

## THE SIXTIES — STYLE AND SUBSTANCE

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Saturday  
November 8

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- 9–10:30 am      Session I    Chair: Suzanne Morton, McGill University  
*“Very Confusing Families”*: Interracial Adoption and the Hybrid Baby in 1960s Canada, Karen Dubinsky, Queen’s University  
*Fatherhood, Life Stories, and Gendered Responses to Domesticity in Canada During the 1960s*, Robert Rutherford, Algoma University College  
*A Crash Course in Manhood: The Traffic Safety Debate in Post-War Vancouver*, Christopher Dummit, Simon Fraser University
- 10:45–12:30      Session II    Chair: Victoria Dickenson, McCord Museum  
*One of These Days These (Black Vinyl) Boots are Gonna Walk All over You: An Examination of the Femme Fatale’s Evolution in Popular Culture Through the 1960s*, Erin Finley, University of Calgary  
*The Poodle and the Mondrian Dress: The Commodification of Modernism and Globalization of Culture in the 1960s*, Laura Kalba, University of Southern California  
*Theorizing the Neo-Avantgarde: Nouveau Réalisme, Media Spectacle and Modernity*, Jill Carrick, Carleton University  
*From Having a Dream to Wearing a Dashiki: The Impact of Shifting Strategies and Ideologies on the Aesthetics of the African American Freedom Struggle of the 1960s*, Susannah Walker, University of Prince Edward Island
- 12:30–1:30      Lunch
- 1:30–3 pm        Session III    Chair: Réjean Legault, Université du Québec à Montréal  
*Concours architecturaux et commémoration nationale*, Marie-Josée Therrien, Ontario College of Art and Design  
*Montréal ville méga, Montréal ville médium*, Hubert Beringer, Université Paris 1 Panthéon-Sorbonne  
*Ambivalence de la culture architecturale au Québec*, France Vanlaethem, Université du Québec à Montréal
- 3:15–4:45        Session IV    Chair: Caroline Maniaque, Bard Graduate Center (NYC)  
*Rudi Gernreich, California Casual Clothing, and the Modernist House in Los Angeles*, Nicolas Olsberg, Canadian Centre for Architecture  
*Arthur Erickson and the 1960s*, Michael J. Prokopow, Ryerson University  
*Imagine! The Blighted City, Race and Urban Planning, Two Projects*, Christine Verrall, University of Toronto (OISE)

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### Keynote Speakers



Gretta Chambers, C.C., O.Q.

Mrs Chambers was one of the first female anglophone journalists to take an interest in francophone Quebec. Starting in the 1960s she was the voice behind the weekly CBC radio program *The Province in Print*. An astute analyst of Quebec’s political scene, she is a respected political commentator and journalist who has contributed significantly to English-French understanding. In 1993 she was made Officier de l’Ordre national du Québec, and in 2000, a Companion of the Order of Canada. Mrs Chambers is also Chancellor Emeritus of McGill University.

Dr James Chapman

Dr Chapman is Senior Lecturer in Film and Television History at The Open University (United Kingdom). He has spoken and written on the subject of the 1960s as a member of the Sixties Research Group. His research interests are in the history of British cinema, television and popular culture and his publications include *The British at War: Cinema, State and Propaganda, 1939-1945* (1998), *Licence To Thrill: A Cultural History of the James Bond Films* (1999) and *Saints and Avengers: British Adventure Series of the 1960s* (2002).

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