

PRESS RELEASE

OUR PEOPLE OUR STORIES
690 SHERBROOKE STREET WEST
MONTREAL (QUEBEC) H3A 1E9
T: 514 398 7100 F: 514 398 5045
WWW.MCCORD-MUSEUM.QC.CA



THE MCCORD MUSEUM WELCOMES THE 34TH EDITION OF THE INTERNATIONAL FESTIVAL OF FILMS ON ART

Montreal, March 1, 2016 – The McCord Museum is pleased to participate in the 34th edition of the International Festival of Films on Art (FIFA), which will be held this year from March 10 to 20, 2016. The Museum, in collaboration with the Festival, will offer four days of public screenings in the J.A. Bombardier Theatre: **Friday, March 11; Saturday, March 12; Saturday, March 19; and Sunday, March 20.** A special event will also be held on **Saturday, March 19 at 12:30 p.m.** The films presented at the McCord Museum and carefully selected by FIFA will focus largely on themes related to the rich collections of the Museum and will underscore the important role played by photography, fashion and Aboriginal culture.

“We are delighted to be part of the 2016 FIFA program,” said Suzanne Sauvage, President and Chief Executive Officer of the McCord Museum. “The 24 films presented as part of this program are reflective of the Museum and its exhibitions and stand apart through their diversity, contemporaneity, originality and boldness. These short and long features are also aligned to our mission, as they speak to people from Montreal and beyond and look at history from a current angle.”

During the two weekends of screenings, the public will have the opportunity to discover and appreciate the following films, which are making their Montreal, Quebec, Canadian, North American or world premieres:

Friday, March 11, 2016

5:30 p.m.

Yearning for the Presence | Ringen um die Gegenwart | Germany | Uli Aumüller | 2015 | 59 min | German, English subtitles | North American premiere

A behind-the-scenes look at the making of a contemporary opera—with a religious dimension—by Mark Andre.

Sculpting in Colour | United Kingdom | Gerald Fox | 2015 | 60 min | E | World premiere

Legendary British sculptor Phillip King is filmed over a one-year period in his London studio as he prepares for a retrospective at Tate Britain.

7:30 p.m.

Foley Artist | Spain | Tony Bestard | 2013 | 18 min | E | Canadian premiere

A sound technician pulls out all the stops to seduce his new muse.

Night and Day | United Kingdom | Alex Jones/Anthony Wall | 2015 | 90 min | E
Celebrating the 40th anniversary of the British series *Arena*, with archival footage featuring some of the most famous artistic and cultural figures of our time.

Saturday, March 12, 2016

12:30 p.m.

Golden Shot | Turkey | Gökalp Gönen | 2015 | 9 min | Without dialogue | Montreal premiere

In this animated film, rusty machines kept alive by a small light dream of seeing the sun. One of them has a plan...



Jacqueline Salmon – l'art d'avancer masquée
Courtesy: FIFA, 2016



Sharing Through the Generations | Le chemin partagé
© Alain Boisvert, 2015



Voir l'invisible © Daniel Brière



Sur la piste de Fletcher Wade Moses
Courtesy: FIFA, 2016

CinéKino – Une histoire franco-allemande du cinéma | France | Laurent Heynemann/ Matthias Luthardt | 2015 | 104 min | French, German, French subtitles | Canadian premiere
A look back at the century-old relationship between French and German cinema, comparing the distinctive features of each.

3 p.m.

Sur la piste de Fletcher Wade Moses | Canada | Bertrand Carrière | 2015 | 21 min | F, E, French subtitles | World premiere

Photographer Bertrand Carrière takes viewers on his quest for the unknown owner of an album of disturbing photos from the First World War.

Paolo Ventura, Vanishing Man | Netherlands | Erik Van Empel | 2015 | 47 min | E, Italian, English subtitles | North American premiere

The strangely disturbing and melancholy world of Italian photographer Paolo Ventura.

Jacqueline Salmon – l'art d'avancer masquée | France | Teri Wehn Damisch | 2016 | 54 min | F | World premiere

The documentary-style photography of an artist known for her images of architectural structures and sites in transition.

5:30 p.m.

Hockney | United Kingdom | Randall Wright | 2014 | 112 min | E | Quebec premiere

An in-depth portrait of British artist David Hockney, who is reaching new peaks of popularity.

7:30 p.m.

Debris / Débris | Canada | John Bolton | 2015 | 15 min | E, French subtitles | Quebec premiere

Portrait of Pete Clarkson, an artist from Tofino, British Columbia, as he crafts a monument to commemorate the 2011 Japanese earthquake and tsunami.

La voix de la kora | Canada | Claudine Pommier | 2016 | 45 min | F, E, French subtitles | World premiere

The history and evolution of the kora, an instrument that originated in West Africa. It is traditionally played by griots and has increasingly been adopted by Western musicians.

Pedro E. Guerrero: A Photographer's Journey | United States | Yvan Iturriaga/ Raymond Telles | 2015 | 53 min | E | Montreal premiere

This American photographer worked with three leading figures in twentieth-century American art: Frank Lloyd Wright, Louise Nevelson and Alexander Calder.

Saturday, March 19, 2016

12:30 p.m.

Voir l'invisible | Canada | Louise Lamarre | 2015 | 48 min | F, E, French subtitles | World premiere

Issues related to climate change are threatening the Inuit culture and way of life.

Sharing Through the Generations / Le chemin partagé | Canada | Alain Boisvert | 2015 | 22 min | English, Mohawk, French subtitles | World premiere

An unusual initiative involving two artists from two different communities: Mohawk and non-native. Art as a way to bring people together.

Screenings and free admission to Museum exhibitions

Following the screening of *Voir l'invisible* and *Sharing Through the Generations / Le chemin partagé*, the public will have the chance to address questions to director Alain Boisvert, who will be on hand for the screening. The McCord Museum and FIFA will then invite the audience to visit two of the McCord Museum's major exhibitions free of charge.

Wearing our Identity – The First Peoples Collection invites the public to discover the heritage of the First Peoples and learn about how their dress has helped define their rich cultures and identities. The McCord Museum's new temporary exhibition *Decolonial Gestures or Doing it Wrong? Refaire le chemin.* by artist-in-residence Nadia Myre, highlights objects from the Museum's ethnological collection through a contemporary installation that bears witness to her aboriginal identity and recontextualizes it.

3 p.m.

Révérance : projet Monarque | Canada | Jean-Nicolas Orhon | 2015 | 13 min | F | World premiere

Steven Spazuk and Danielle Delhaes create a self-portrait of the majestic—and endangered—monarch butterfly.

Jamian Juliano-Villani's Painting Compulsion | United States | Rafael Salazar/Ava Wiland | 2015 | 6 min | E | Canadian premiere

The Brooklyn studio of artist Jamian Juliano-Villani is crowded with a wildly varied collection of books, the inspiration for her mash-up creative process.

Zimbelism | Canada | Jean-François Gratton/Matt Zimbel | 2015 | 90 min | E | World premiere

Armed with his Leica, photographer George Zimbel has portrayed American celebrities and ordinary people with grace, spontaneity and humanity.

5:30 p.m.

Hubert de Givenchy, un destin Haute Couture / A Life in Haute Couture | France | Eric Pellerin De Turckheim | 2015 | 52 min | F, English subtitles | North American premiere

A symbol of French elegance, simplicity and refinement, Givenchy associated with such luminaries as Audrey Hepburn, Balenciaga and Marlene Dietrich.

Yves Saint Laurent/Karl Lagerfeld : une guerre en dentelles | France | Stephan Kopecki | 2014 | 52 min | F | North American premiere

Interlinked portraits of two towering figures in French fashion, and the legend behind their professional rivalry.

7:30 p.m.

Le cercle de Kantor / Krag Kantora | Poland | Adrianna Ksiazek/Iwo Ksiazek | 2015 | 58 min | Polish, French subtitles | North American premiere

In Krakow at the height of the Nazi occupation, a group of young artists coalesced around Tadeusz Kantor. They would later become figures in the Polish avant-garde of the 20th century.

Le paradis perdu – Arvo Pärt / Robert Wilson | Germany, Estonia | Günter Atteln | 2015 | 56 min | Estonian, English, German, French subtitles | Montreal premiere

An intimate portrait of Estonian composer Arvo Pärt on the occasion of his 80th birthday and his collaboration with stage director Robert Wilson.

Sunday, March 20, 2016

5:30 p.m.

Hockney | United Kingdom | Randall Wright | 2014 | 112 min | E | Quebec premiere

An in-depth portrait of British artist David Hockney, who is reaching new peaks of popularity.

7:30 p.m.

Et Schiaparelli créa la mode | Germany | Sabine Carbon | 2015 | 52 min | F | North American premiere

The life and works of this extraordinary fashion designer, one of the most influential figures between the two World Wars.

Le testament d'Alexander McQueen | France | Loïc Prigent | 2015 | 52 min | F, E, French subtitles | North American premiere

The career and personality of the iconoclastic British designer, a veritable fashion genius who died abruptly in 2010.

Please note that there is a charge to view the films presented at the McCord Museum as part of FIFA. Space is limited. Reservations are not required and cannot be accepted. For ticket prices and descriptions of the films, please consult the 2016 FIFA program.

About the McCord Museum

The McCord Museum is dedicated to the preservation, study and appreciation of Montreal's history, as recounted by its people, artists and communities living in the city's past and present. The McCord Museum is home to one of the largest historical collections in North America, consisting of First Peoples objects, costumes and textiles, photographs, decorative and visual artworks, and textual archives, totalling more than

1,451,000 million artefacts. The McCord Museum produces exciting exhibitions that engage visitors from Montreal, Canada, and beyond by offering them a contemporary look at the world. The McCord Museum also offers educational and cultural activities, as well as innovative projects on the Internet. **McCord Museum: Our People, Our Stories.**

-30-

Source and information:

Nadia Martineau

Marketing-Communications Officer, Public Relations

514-398-7100, ext. 239

nadia.martineau@mccord-stewart.ca

The McCord Museum is grateful for the support of the Ministère de la Culture et des Communications du Québec, the Conseil des arts de Montréal, Accès Montréal, CAA, and its media partners, *24 Heures*, *The Gazette* and La Vitrine culturelle.